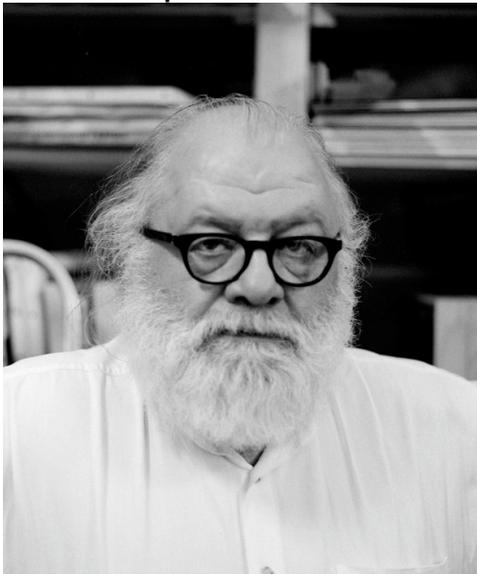




THE GLASS HEAP CHALLENGE 2014 MASTERS

Daniel Gaemperle



After an apprenticeship as an architectural draftsman (1970-1974) at Loew + Manz Architects in Basel and 4 years working in the field of garden and landscape architecture, Daniel Gaemperle has been an independent artist since 1978. Already very early he started working with glass and stained glass, in addition to his art works on paper and canvas. During all these year, Daniel Gaemperle's art works have been shown on a great number of art exhibitions. But Daniel Gaemperle also carried out many art projects in public and private buildings such as wall paintings, glass painting, stained glass, in churches, schools, banks, rest homes etc. For the visarte.ju, a professional association of artists, and the Swiss Organization of Glass Artists, verarte.ch, he has developed a great number of exhibition concepts and organized the exhibitions as well, for example in the Swiss Glass Museum in Romont. Several times he was invited as a master for international glass Master classes.

Actually, Daniel Gaemperle operates with his artist friend Thomas Woodtli the "Bildmanufaktur", a digital printing studio (also digital printing on glass) for artists, in addition to his personal artistically work

The art of Daniel Gaemperle originates in the seclusion of his studio in Kleinlützel. He works cyclically. After engaging himself intensively in mostly a religious theme, in which he immerses himself mentally as well as graphically, the images of his inner ideas flow like a stream of accumulated energy in spontaneous but controlled gesture on the canvas. He designed the series of works on Noah, Job and

Schism and in his new works he is now exploring the theme 'Woman'. Through self-invented pictorial means embedded in the personal existence he is able to formulate his message that eludes the linguistic means.

The multi-layered overlapping composition, the partly covered letters make the transitory traceable. Thus in the image the word is the background against which the associated imageries unfold as visible traces of an instantaneous concentration and tension. That is where words fail; only the magically charged, powerful character going beyond the visible world will let you experience the mystical reach of existential truth. Daniel Gaemperle avoids anything elegant and pleasing.

The line, whether painted, drawn or carved into the colour matter, acts as if it first has to find its way to the spiral form or another character. The search, the path to the final form is as important for the artist as the solution found. In our materialistic age, through his contemporary visual language of magical characters Daniel Gaemperle is able to capture the unspeakable in mystical paintings, whose message can be felt as a spiritual force. In this sense, he sees his paintings as an alternative to our rather misanthropic world.

Frank Nievergelt

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