

A.V.C.F



THE FRENCH FLAMEWORKERS ASSOCIATION

1er Symposium International du Verre à la Flamme

1st International Flameworking Conference

June, 13th and 14th, 2015 at « LE SPOT »

Adress : 67 avenue de Verdun , 77470, Trilport , France

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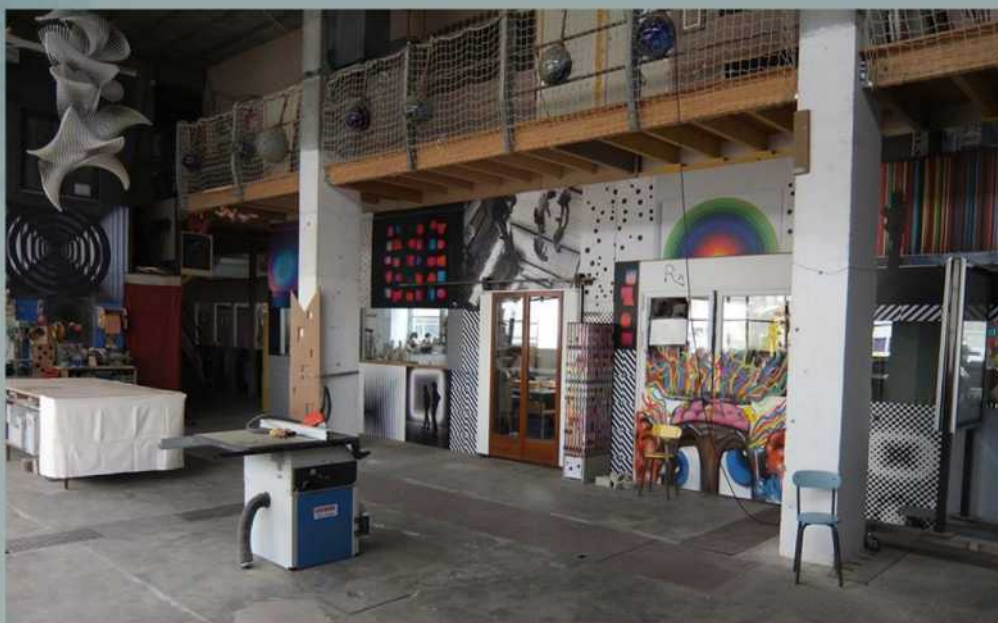
Le Spot



The Spot is an association whose aim is to bring together economic actors Meaux region around a common project: to develop the activities of different trades of arts, crafts and all production on artists, craftspeople and young designers. It organizes days and evenings reserved for creative craftsmen and artists.

The idea is to bring together in one place different knowledge and facilitate access to these trades to the public in search of authenticity. The spot also allows artisans and artists to rent workshops according to their need at affordable prices.

Share, exchange, transmit and grow together, this is the philosophy of the Spot!



Useful Informations

HOW TO COME TO THE EVENT ?

ADRESS: LE SPOT is located at the 67 AVENUE DE VERDUN, 77470 Trilport, France.

Accès by car :

- From Paris : Autoroute A4 (exit Meaux), or départemental road D603.
- From the Est : Autoroute A4 (exit Saint-Jean-les-Deux-Jumeaux), or départemental road D603.

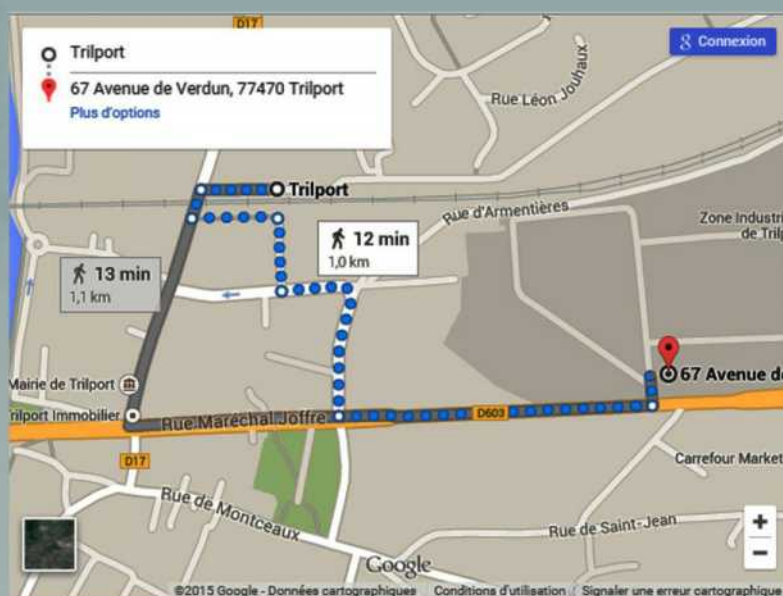
TRAIN : station sncf de Trilport

- Réseau SNCF (à moins de 40 minutes de Paris)

Go to Gare de L'Est : take train direction « Paris-Est/Châlons-en-Champagne », stop and go out the train at « Trilport » station.

OR : Go to Gare de L'Est and take the Line « Paris-Est/La Ferté-Milon », stop and go out the train at « Trilport » station

At Triport station take the plan below to go to the place of the event called “LE SPOT”. It is at 13 min walk from the station Trilport, check this link to print the plan : <https://goo.gl/maps/p5mN7>



Trilport

Trilport, a little history:

Trilport is a French commune in the Seine-et-Marne department in the Île-de-France. Its inhabitants are called Trilportais.

The existence of this village is evidenced by a document from 1221. The church was at the graduation of the Bishop of Meaux under the old regime. In the nineteenth century Trilport local reputation gets around his factory, which employs artificial flowers, in 1850, many of the village women. This farm produces in the 1920s Trilport also owned a match factory. With the development of a river Marne beach 1934, the village is popular for recreation by the inhabitants of the region, its reputation extends even to Paris.

Deposits attest to human presence from the Neolithic period. Since the Gallo Roman era, a ford ("Tria Portus" probably the origin of the name of the town) allows the crossing of the Marne; the town has developed since the ford and bridges that are succédés. Comme entire region, Trilport is occupied by a Gallic tribe, who founded the Meldi Meaux, then by the Romans. During Roman times, ford, at least, allowed to cross the Marne. This ford is mentioned in 991, which was doubled by a tray or a wooden bridge.

In the Middle Ages Trilport belongs to the King of France and the Bishop of Meaux. Trilport is affected by the Jacquerie, famines and looting of the Hundred Years War before finding a little quiet during the Renaissance. There was fighting during the Battle of France in 1814.

In 1914, during the Battle of the Ourcq, the German army crosses the Marne by the municipality. The bridge was destroyed by a body of French genius. On September 6, the French against-attack and return to Triport. In 1918, during the Battle of the Marne, the town is the headquarters of the 6th Army. On 31 May, Ferdinand Foch, Petain and Georges Clemenceau go there to hold off the German offensive.

Today Trilport from the sky, form a harmonious and balanced growing 1097 hectares. The richness and diversity of its landscapes, between the Marne and forests, acquires a remarkable natural heritage, and beautiful walks along the Marne or national forest. Because of its location, the city has always been an important communication node between the plains of Brie, Ile-de-France and Germany. A character marked Trilport Gustave Ponton Amécourt, Mayor from 1855 to 1876. This distinguished historian, very popular personality of the Second Empire was also a man of science that is passed to posterity with the invention in 1863 of a flying machine called "helicopter". A memorial stone in the city park reminds her memory. In 1848, the appearance of the station Trilport makes a popular holiday resort. A reputation mainly due to the creation of the range in 1934 and paid holidays created by the Popular Front, which allow many Parisians and commuters arriving by special trains spend moments of relaxation appreciated "Trilport Beach". Today Trilport boasts a vibrant social life, and a pleasant living and preserved rewarded with a second flower in floral Cities Competition.

Hotels

Hotels near the place of the event : (less than 2km distance)

- Campanile Meaux , 1 Rue De La Cave Aux Hérons, Rn 3, 77100 Meaux France
Téléphone : +33 1 60 23 41 41

- Hôtel Confort - Meaux 33, boulevard du Chevalier Bayard, 77100 Meaux, France
Téléphone : +33 1 60 44 11 34

- Kyriad Hotel Meaux 32, Avenue de la Victoire, 77100 Meaux, France
Téléphone : +33 1 64 33 15 47

- L'Auberge Du Chemin De Fer , 40 r Aveline, 77470 TRILPORT
Téléphone : +33 1 64 33 22 23

- Hôtel Acostel 336 Avenue de la Victoire, 77100 Meaux, France
Téléphone : +33 1 64 33 28 58

NB : L'association des Perliers d'Art de France met en place la location d'un gîte pour ses membres. Pour plus d'informations veuillez contacter l'association via leur site internet ou leur page facebook :

www.perliers-art.com ou Association des perliers d'Art de France sur facebook.



Program

Saturday, June 13th :

9:00: Coffee and croissant morning breakfast

9:30: Opening speech

10:00 / 11:00: Presentation and demonstration of Roger Parramore (USA)

11:00 : Open flameworking (free flames) and session and lunch break

1:00 p.m. / 14h00: Presentation and demonstration of M. Lee Mulholland (UK)

2:00 p.m. / 14.30: Open flameworking (free flames)

3:00 p.m. / 16h30: Presentation and demonstration Massimiliano Caldarone (ITA)

16h30 p.m. / 17:30 : Open flameworking (free flames)

6:00 p.m. / 19.30: Demonstration of Mlle Floriane Lataille (FRA)

20h00: End of the first day.

Sunday, June 14th :

9:00: Coffee and croissant morning breakfast

9:30 Welcome and Introduction of the day

10:00 / 11:00: Presentation and demonstration of Amanda Muddimer

11h 00 / 12:30 Open flameworking time (free flames) and lunch break

1:00 p.m. / 14h00: Presentation and demonstration of Adam Villarreal

2:00 p.m. / 14.30: Open flameworking time (free flames)

3:00 p.m. / 16h00: Presentation and demonstration Bem Evers

4:30 p.m. / 17:30 Open flameworking time (free flames)

6:00 p.m. / 19.30: Presentation and projection of the movie "The Last souffle"

20h00: Closing Speech

Guest and demonstrations

Parramore Roger (USA) :

Roger Parramore has been working with glass since he was 10 years old. His early experience with a home-built furnace led to formal training as a scientific glassblower. Parramore's current work reflects his fascination with the form and romance of traditional Italian glassware. His work has been selected for inclusion in New Glass Review. Roger Parramore also launched a company who make some colored glass borosilicate rods, known as the "New Color Company."



Muddimer Amanda (UK) :

Amanda Muddimer, aka "Mangobeads" realise glass beads since 2005. She began her career after an internship with Diana-East. In 2007, she became one of the first in the UK to achieve a line of glass beads made with sterling silver. His work is known for its eclectic use of color. His collection 'Folklore' inspired by the colors and designs found on historic canals and waterways of Britain are her favorites and represent all she aspired to when she started the first faith to make glass beads .



Guest and demonstrations

Lee Mulholand (UK) :

Lee is Mulholand british glassblower talent. Specialized scientific instrumentation at the University of Southampton, is one of about 15 skilled workers still employed by UK universities to produce internally glassware science. Lee Mulholland, based at the Southampton Chemistry Department, working with glass to produce a variety of amenities including distillation chambers, reaction chambers and specific unique pieces using glass tubes and rods of different diameters.

Mr Lee Mulholand also part of officers of the Association of Science british glass (BSSG).



Massimiliano Caladarone (ITA):

Massimiliano Caldarone is an Italian master glassblower based at Venice. He stands out for its excellent mastery of the art of working glass artistically. From its Murano glass rods, he sculpts, creates, transmits life to his beautiful glasswork, and in addition an impressive brilliance and emotion. "My first contact with the glass was 16 at the studio of a friend Diego artist, who allowed me to sleep on the sofa. The place was often visited by other artists and poets who came not only to socialize, but to relax and enjoy the warm sun of the Liguria region "recalls Massimiliano. "It was the first time I experienced the magic of glass. I looked in deep silence one of the masters in a local workshop and I was like in a trans! I had to try it myself!. That's how began my journey into the world of fire, magic and glass.



Guest and demonstrations

Floriane Lataille (FRA) :

After studied at the School of Applied Arts (Olivier de Serre), Floriane find happiness in the multitude of colors and transparency offered by the glass work with the flame. She has designed numerous collections for children and adults, she realizes in soda-lime glass beads and jewelry that are distinguished by their graceful lines and finesse of realization. It produces colorful unique small universes full of vitality. Epruntant the topics of our childhood, Miss Lataille achievements plunge us into beautiful memories, hard not to smile and dream a moment before his beautiful work !



Adam Villarreal (USA) :

Adam Villarreal began lamp working in the summer of 2008 after seeing a friend's home studio in Colorado. Inspired by the freedom and artistry that glass offered he moved to The west coast for a glass apprenticeship under Marcel Braun as well as studying with Loren stump and Emilio Santini. Adam has also written extensively on glass events and glass making for several different glass publications including Flow Magazine.

Adam currently lives and works in Los Angeles California. He controls a variety of impressive decorative techniques. His expertise and artistic imagination are making "Mr V", one of the young "superheroes of glass" in the American scene.



Ben Evers (USA) :

Blowing glass for 10 years, Ben Evers is a Canadian Flameworker and work at Vancouver. He is realising glass art and is specialised in the field of pipemaking. Ben exhibited his choice glass pieces at the 2005 Cannabis Cup in Amsterdam, and counts among his teachers (and their workshops) Steve Sizelove (flat and round shaping); Josh Sable (marble class); Amber Pelligrini (glass sculpture workshop); and Brian Kirkvliet (master study). Ben is also the host studio for, and assistant to, Harald Eberhart (plasma sculptures class). Ben's work is available at "The Hemp Cabin" (Vancouver), "Zodiac Hemp" (Golden), "Hempire" (Whistler), "Shell Shock" and "Two Guys With Pipes" (both in Edmonton), and "Grass Roots" (Calgary).

In 2005 he was invited to teach a color use class at the national glass center in Sunderland england, since then he has done many classes in Canada and demos around the world.



Open Flames

At the opening of the symposium 15-20 torches will be available for participants wishing to make one or several achievements during the symposium. "Free time" punctuate the days to allow a maximum of us to enjoy the flames and the glass provided by the sponsors and the Association. At the menu:

At the menu :

- French rotative torches (internal mix) CFG, and LEFEVRE brand. .



- Belgiums torches (internal mix) from the brand MIEMA (2 bench modèls « Jupiter » et 2 handtorches « elite »)



- MIDRANGE torches (USA) , surface mix, models minor , midrange+ and REDMAX



-A GTT torche (USA) surface mix, model Bocbcat



All pieces made during the two days will be collected to promote the event and members have contributed to the achievements. Organization of a subsequent sale to benefit the Association.

«Le dernier souffle»

Mr Florian Debu, director of the film "the last breath" will present and show this film on Sunday Symposium cloture. We will be pleased to come with his grandfather, Mr. Andre Schmid (Meilleur Ouvrier de France and President of the Association of Friends of the Museum of Glass and its businesses, Dordives).



SYNOPSIS : Today Bagneaux-sur-Loing is a dying city. Its huge glass almost all closed, taking with it the disappearance of glassblowers and their valuable expertise. However, before the arrival of industry in the area, this small village near the forest of Fontainebleau hosted for 250 years a traditional glass where several generations of glassmakers prospered. In the early twentieth century, an industry group puts his hand on the small glassware and it implements the manufacture of Pyrex glass scale. In a few years Bagneaux-sur-Loing is a huge housing estate attracting glassmakers in the region came to try the experience of industrial progress. No one could doubt that the city and the glassblower were living their last breath ...

Through the stories of three generations of glassmakers who worked Bagneaux-sur-Loing, the film draws the long-term consequences of the implementation of the industry on a territory and its people. It also raises questions about the place of manual labor today in our society and the evolution of our relationship with the material.

Sponsors

SCHOTT FRANCE : Le Groupe SCHOTT est un des leaders mondiaux dans les technologies des verres spéciaux.

Site internet : <http://www.schott.com/france/french/index.html>



GLASSWORKS FRANCE : Distributeur de baguettes de verre sodocalcique de marque CIM et autres.

Site internet : <http://www.glassworksfrance.com/>



NOVAIR, France : Production et traitement d'air et de gaz comprimés (oxygène).

Site internet : <http://www.novair.fr>



TRAUTMAN ART GLASS (TAG) USA : Fabricant et distributeur de baguettes de verre de couleur.

Site internet : <http://www.taglass.com>



MESSER FRANCE, France : Distributeur de fluides et gaz spéciaux (oxygène et propane).

Site internet: <http://www.messer.fr>



L'AGE DU VERRE, France : Distributeur de matériel, chalumeaux, outils et baguettes de verre en borosilicate et sodocalcique.

Site internet : <http://ageduverre.com>



MIEMA, Belgique : Fabricant d'outillages, machines et chalumeaux pour souffleurs de verre.

Site internet : <http://www.miema.com>



HERFRAY SVS, France : Fournisseur de verre soufflé technique

Site internet : <http://www.materiel-de-laboratoire.com>



Suppliers and distributors

. MESSER FRANCE, France : Distributeur de fluides et gaz spéciaux (oxygène et propane).
Site internet: <http://www.messer.fr>

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Organisation

ORGANISATION : FRENCH FLAMEWORKERS ASSOCIATION (A.V.C.F)

Flameworking is a profession that brings together two major areas:

Scientific Glassblowing and Artistic Glassblowing.

Created at the initiative of Mr Guillaume Thoraval with the founding members January 18, 2014 in Paris, the first goal for A.V.C.F to create a cohesive and active community representative of our profession and his different areas.

The A.V.C.F main objective is to make known and promote flameworking in all his areas of activity while working on the enhancement and development of our manual and technological know-how and knowledge.

The other major objective of the A.V.C.F is to revitalize our community by facilitating meetings, exchanges and sharing between actors from different areas of our profession by organizing events or via a an online discussion forum always with the objective of fostering interaction in a climate of mutual personal and professional enrichment.

The A.V.C.F defends the interests of flameworkers and representation of those latter in all public and private administrations. Membership is open to all french flameworkers, from the scientific and artistic domain, private and public, as well as all persons interested in flameworking and to the people who would like to support the actions of our Association.

President: Guillaume Thoraval

Secretary General: Fabrice Zuccarelli

Treasurer: Nathalie Crottaz

Council members : Adrian Colin (one of the best craftsman of France), Thomas Herfray, Alain Villechange, Stephane Louis (one of the best craftsman of France).

TO CONTACT THE DESK MEMBERS:

mail : contact@avcfrance.com

Mail Président : president@avcfrance.com

SITE INTERNET : www.avcfrance.com

GROUPE FACEBOOK AVCF :

<https://www.facebook.com/groups/Verriers.au.chalumeau.de.france/?ref=ts&fref=ts>



Partners

The French beadmakers Association (A.P.A.F) :

In 2001, some french beadmakers wanted to come together to share their knowledge, awareness creation lampwork beads to the greatest number and to advance the creation of glass beads as a full artistic activity.

Today the association is strong of more than one hundred members. From a millennial tradition, the world of glass bead resurgent France.

The Association of Art de France gathers pearl Art pearl and glass beads fans to support their passion.

Valerie Vayre: President

Magali Canal: Treasurer

Ingrid de Bertier: Secretary

SITE INTERNET : <http://www.perliers-art.com>

GROUPE FACEBOOK :

<https://www.facebook.com/profile.php?id=790353554355633&ref=ts&fref=ts>



LE SPOT , 67 avenue de Verdun à Trilport

LE SPOT is an association developing activities and creations of the various arts and crafts, craft.

Facebook : <https://www.facebook.com/lespot77>



Price lists and registration

Price lists for the participation in the two days of the symposium 2015

-Price for the unregistered member : 45 euros

-Price for the members of the association (AVCF) : 20 euros
(Registration invitation sent by link from the association by email)

-Price for the members of the beadmakers Association (A.P.A.F)..... 35 euros
(Registration invitation sent by link from the association by email)

Inscription of the association (2015) : 20 euros
(the new adherent benefits the cheap price sent by the association)

Membership and registration via the site:

<http://www.avcfrance.com/>

