

SAN JOSE 2015



Glass Art Society's

44th Annual Conference

Interface: Glass, Art, and Technology

San Jose, CA • June 5-7, 2015



THE GLASS ART SOCIETY is a 501c3, non-profit, international organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass.

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REGISTER BY MARCH 1, 2015 for the lowest conference fee. Register online: www.glassart.org



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WELCOME

The Glass Art Society is excited to have San Jose as the host city for our 44th annual conference. The California Bay Area is in the center of the Silicon Valley, where technology is king and new technological ideas are generated daily. We thought it fitting to have our conference themed around technology since we will be in the heart of it all.

It is the first time a GAS conference has been held in San Jose and it will be the first time we celebrate our new Technology Advancing Glass (TAG) grant, awarded to artists who are using technology to improve and change the way that “they” and ultimately “we” may work with glass.

We hope you join us and our partners, The Tech Museum of Innovation, Bay Area Glass Institute (BAGI), San Jose State University glass studios, and the CMOG Hot Glass Roadshow, while we focus on new and innovative ways to work with the material we all love.

Roger MacPherson, GAS President

Circle of Palms and
The San Jose Museum of Art

FROM THE CONFERENCE CO-CHAIRS

GAS 2015: Interface: Glass, Art, and Technology takes place in the perfect location. Welcome to Silicon Valley, where innovation is in the air we breathe. Technology is at the heart of much of our economy and culture, from the first PCs to today's Apple, Facebook and Google.

By its nature, glass is an innovative and collaborative medium, and our progress both in the aesthetic arena and fabrication has paralleled that of technology, from computerized controllers on furnaces, annealers and kilns to water-jet cutters, 3D printers and CNC routers. Where does art end and technology begin? Do we need to create a defining line, or is the collaboration between the two worlds where true innovation lies?

Under California's sunny skies we will explore the interface of technology and art, especially with respect to our favorite medium: glass.

San Jose lies in the heart of Silicon Valley. The Fairmont Hotel, Tech Museum of Innovation and the Plaza de César Chávez, all located downtown within yards of each other, will be the conference epicenter. Additional venues include San Jose State University and the Bay Area Glass Institute (BAGI), which are a short shuttle or bike ride away. The San Jose Museum of Art shares a courtyard with the Fairmont, and the GAS Gallery Hop, in conjunction with San Jose's South First Fridays art walk and the SubZERO Festival, takes place just down the street on South First.

So come early and stay late! Many of our Bay Area studios and institutions are sponsoring pre- and post-conference workshops. Wine country surrounds San Jose, from the Santa Cruz mountains (southwest) to the Livermore Valley (northeast), and the Napa, Anderson and Sonoma Valleys (north). San Francisco is a must-see destination. The de Young Museum, featuring the George and Dorothy Saxe Gallery, hosts a rotating exhibition of contemporary glass and craft, and many glass sculptures have been placed in other galleries within the museum.

We are excited to host this 44th annual conference and share the unique qualities of Silicon Valley. Please join us in pushing innovation within glass and with the tech community, while having a truly epic time!

Steven Aldrich

Susan Longini

Demetra Theofanous

AWARD RECIPIENTS

Each year, the Glass Art Society honors and acknowledges the individuals who have made outstanding contributions to the development of the glass arts worldwide. The 2015 awards will be presented to Paul J. Stankard and Mary B. White at the Opening Ceremony at 12:30 p.m., Friday, June 5, at the City National Civic.



Paul J. Stankard

Lifetime Achievement Award for Exceptional Achievement in the Field of Glass

Paul J. Stankard is an internationally acclaimed artist-in-glass and is considered a living master in the art of flameworking. He is known for his small-scale botanical themes encapsulated in clear glass. His work is represented in more than 60 museums around the world. Stankard has received two honorary doctorate degrees and numerous awards such as the Masters of the Medium from The James Renwick Alliance, the American Craft Council College of Fellows class of 2000, and Honorary Professor/Artist-in-Residence at Salem Community College in southern New Jersey. He is the author of two books: an autobiography titled *No Green Berries or Leaves: The Creative Journey of an Artist in Glass* and most recently, an educational resource titled *Spark the Creative Flame – Making the Journey from Craft to Art*.



Mary B. White

Honorary Lifetime Membership Award for Outstanding Service to the Glass Art Society

Mary B. White is a sculptor and arts educator. She is an adjunct instructor at St. Mary's College of California, Ghost Ranch Education and Retreat Center, Abiquiu, New Mexico, and chair of the board of WEAD: Women Environmental Artists Directory. From 1985 to 2005, she was head of San Jose State University's glass program and was co-head of glass at The Crucible from 2002 to 2013. White co-chaired the 1994 GAS conference and the California Glass Exchange in 2002 and 2012. She was a Fulbright Scholar at the National College of Art and Design in Dublin, Ireland, from 2009 to 2010. One year later, she completed a collaborative flood level marker project in Boulder, Colorado. Mary has led many workshops, including at California College of the Arts (CCA); California Polytechnic State University; California State University, Fullerton; The Studio of The Corning Museum of Glass and Pilchuck Glass School. She has a bachelor of fine arts in ceramics and a masters of fine arts in glass from CCA, Oakland, California.



PRESENTERS & PRESENTATIONS

FRIDAY

Lectures

Lifetime Membership Award Acceptance:
Mary B. White

Lifetime Achievement Award Lecture:
Paul Stankard: *A Backward Glance*

Willson Lecture

Keynote Address: *Technology & Art Panel*
moderated by Dale Dougherty,
President and CEO of Maker Media

Demonstrations

COLDWORKING

Vladimir Klein

Johnathon Schmuck

HOT GLASS

Alexander Abajian & J. Lin-Hsien Kung:
Creature Creation

Nancy Callan: *Brain on Cane*

John de Wit

David Patchen: *Working with Murrine*

Matthew Szösz: *The Attraction of Opposites*

Nate Watson

FLAMEWORKING

Bandhu Dunham: *Kinetic Construction Techniques*

Cedric Ginart & Karina Guévin: *It's Not Serious!*

Bob Snodgrass: *Bob Snodgrass's Tricks with
Silver and Gold*

Loren Stump: *Murrine for the Masses*

Stay updated on conference presenters at:
www.glassart.org/2015_Presenters_Award_Recipients.html.

Room Capacities

Each venue has a maximum attendance or capacity number, as dictated by local fire codes and observed by GAS. For venues with limited seating room, attendees will have the opportunity to wait in line prior to the presentation. Those who viewed earlier presentations in the same venue will be asked to leave and re-enter with the incoming group. (In some instances, a numbered ticket may be issued.)

SATURDAY

Lectures

Labino Lecture: Rob Cassetti, Glen B. Cook, Tina Oldknow, Eric Meek, Albert Paley, Amy Schwartz (moderator): *Exploring New Possibilities with Science and Art: CMOG/Coming Incorporated Specialty Glass Residency*

Erin Dickson: *Architectural Quirks: Translating and Realizing Ideas in Glass through Digital Design and Manufacture*

John Lewis: *Cast Glass and the Environment*

Lec-Mos

Lecture/demonstrations on the artist process

Daniel Cutrone: *Bridging the Gap from Digital to Hand*

Mark Ganter: *3D Printing Meets Glass*

Joanna Manousis: *Mastering the Void: Casting Residual Details within Solid Glass*

Matthew Day Perez: *Poured, Plopped, Splashed and Smeared*

Demonstrations

COLDWORKING

Mel Douglas

HOT GLASS

Marc Barreda

Jaime Guerrero & the Watts Youth Team

Museum of Glass Hot Shop Team:
Kids Design Glass™

Petr Novotny, Jiří Pačinek & Rob Stern:
Czech This Out!

Danny Perkins

Ché Rhodes

FLAMEWORKING

Bill Concannon & Bruce Suba: *Old Skool Neon: Mystery! Magic! Science! Fun!*

Eusheen Goines: *Fillacello*

Ryan "Buck" Harris: *Skull Demo/Borosilicate Glass*

Panels

Collectors Panel

Forums

Education Forum: *Glass Pedagogy*

Green Forum

SUNDAY

Lectures

***Littleton Lecture: Therman Statom**

**Strattman Lecture: Helen Lee, Alexander Rosenberg
& Matthew Szösz: *The Critical Vacuum***

Emerging Artists Presentations

Kana Tanaka: *Behind the Scenes: Installing Large-scale Public Art*

Christian Thornton: *Xaquixe: The Facts of a Truly Sustainable Studio*

Nikolas Weinstein: *Engineering Art*

Lec-Mos

Lecture/demonstrations on the artist process

Kristin Deady: *The History of Photosensitive Materials and Their Potential for Artists Working with Glass*

Shaun Griffiths & John Groth: *Water Jet – Tips, Tricks and Applications*

Rui Sasaki: *Illuminating Glass in Architecture: The Residue of Space*

Demonstrations

COLDWORKING

Mark Abildgaard: *Mold-making and Lost Wax Kiln-casting*

Master Cutters from Waterford

HOT GLASS

Dean Allison: *Combining Techniques: Casting into Mold-blown Layers*

Einar & Jamex de la Torre

Paul DeSomma: *Demo? No Problemo*

James Mongrain: *Venetian Glass Techniques*

FLAMEWORKING

George Chittenden: *A Demonstration Using a Glass Lathe*

Jeffrey Heath: *Fabricating an Environmental Consciousness*

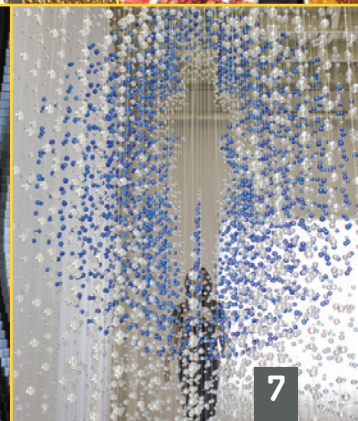
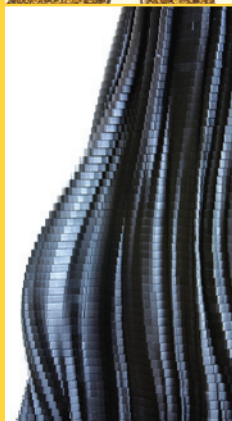
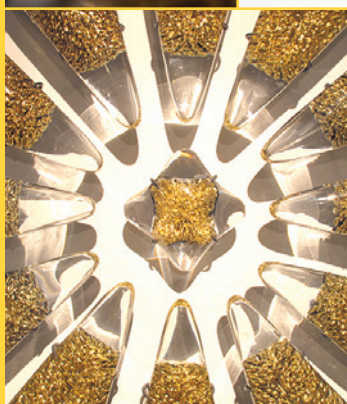
Jay Musler: *Torchworking on the Lathe*

Paul Stankard: *Crafting a Floral Clump to Encase in Glass*

Forums

At-Risk Youth Forum

*The inaugural Littleton Lecture is presented by an artist who pushes technique to innovate within the medium of glass and who uses their creativity, knowledge and influence to teach others.



CONFERENCE VENUES



Treg Silkwood at Bay Area Glass Institute



Montgomery Theater

San Jose is a walking city. Venues 2-7 are within a block of the conference hotel (1). Shuttles will be provided from The Fairmont San Jose to venues 8 and 9.

1 The Fairmont San Jose

OFFICIAL CONFERENCE HOTEL

170 S. Market St.
San Jose, CA 95113
408.998.1900

www.fairmont.com/san-jose

*Reserve now for a special GAS rate!
See page 15.*

2 Parkside Hall

Halls A & B, Parkside Plaza
180 Park Ave.
San Jose, CA 95113

Conference registration, Education & Professional Resource Center, Technical Display, Goblet Grab, Student Exhibition, Auction, GAS Business Meeting, Emerging Artists Presentations, Strattman Lecture

3 The Tech Museum of Innovation

201 S. Market St.
San Jose, CA 95113
408.294.8324
www.thetech.org

After Hours at The Tech Museum, Flameworking demonstrations, Exhibition

4 City National Civic

135 W. San Carlos St.
San Jose, CA 95113

Welcome, Award presentations, Lifetime Achievement Award lecture, Willson Lecture, Keynote address

5 Montgomery Theater

271 S. Market St.
San Jose, CA 95113
Lectures

6 Corning Museum of Glass Hot Glass Roadshow @ Plaza de César Chávez

194 S. Market St.
San Jose, CA 95113

Hot glass demonstrations

7 Tech Shop San Jose

300 S. Second St.
San Jose, CA 95113
408.916.4144
techshop.ws/ts_sanjose.html
Demonstration

8 Bay Area Glass Institute (BAGI)

401 E. Taylor St., Ste. 115
San Jose, CA 95112
408.993.2244
www.bagi.org

Hot glass and flameworking demonstrations, Closing Night Party

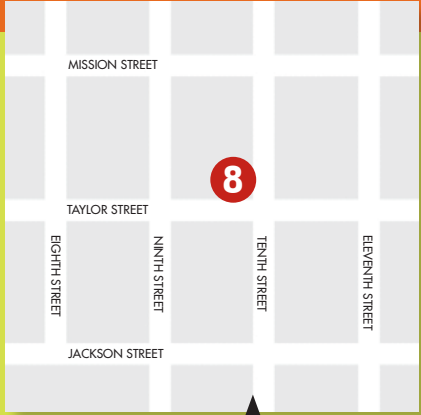
9 San Jose State University Glass Studios

One Washington Square, Industrial Arts Bldg.
San Jose, CA 95192
408.924.4320 (art department)
ad.sjsu.edu/glass

Hot glass and coldworking demonstrations, Lectures, Lec-mos



Parkside Hall



Inset approximately 1.75 miles NE of Plaza de César Chávez



SPECIAL CONFERENCE EVENTS

Day of Glass

Free and Open to the Public

Thursday, June 4, times vary per location

Plaza de César Chávez—right outside the door of the conference hotel, the Fairmont San Jose—will be the setting for the CMOG Hot Glass Roadshow, a mobile, 28-foot-long, 35,000 pound, fully equipped, one-of-a-kind glassmaking studio and stage. Demonstrations will take place throughout the day. For updates on times, participating studios and locations, visit www.glassart.org/2015_Day_of_Glass.html.

After Hours at The Tech Museum

Thursday, June 4, 7 p.m. to midnight

After Hours at The Tech Museum of Innovation is a monthly, themed event where adults can enjoy science, technology, entertainment and cocktails together with their friends. Each month provides an exclusive and fun setting of music, games and hands-on exhibits with something unique to discover. GAS will partner with The Tech Museum for After Hours with a focus on glass. Special pricing for entrance will be available for GAS conference attendees. Must be 21 to attend. For details visit www.glassart.org/2015_After_Hours_at_Tech_Museum.html.

Gallery Hop and Special Glass Exhibitions

Throughout downtown San Jose and beyond, in sync with San Jose's South First Fridays art walk Friday, June 5, 5 to 8 p.m.
(Exhibitions continue beyond Gallery Hop.)

A self-guided evening tour through an eclectic mix of galleries, museums and independent creative businesses takes place in downtown's SoFA district (and beyond) every first Friday of the month. The art walk will take place during the GAS conference Gallery Hop, and several galleries in the SoFA district and outlying area will feature glass artworks. Bay Area exhibitions will include Kathleen Elliot and Laura Donefer at Art Objects Gallery; Jaime Guerrero and Viva Paredes at MACLA (Movimiento de Arte y Cultura Latino Americana); and a juried exhibition of clay, glass and enamel artworks at the Richmond Art Center. The CMOG Hot Glass Roadshow will feature demonstrations during Gallery Hop, and San Jose's SubZERO festival will also take place in the area that night.

Stay tuned for more exhibitions. For updates, visit www.glassart.org/2015_Exhibitions_Gallery_Hop_.html.



City National Civic

Opening Ceremony & Reception

Welcome, Award presentations, Lifetime Achievement Award lecture, Willson Lecture, Keynote: Technology & Art Panel
City National Civic, Friday, June 5, 12:30 to 5 p.m.
Reception: Parkside Plaza, Friday, June 5, 5 to 7 p.m.

Kick off the 2015 GAS conference by joining fellow attendees at the Opening Ceremony with a welcome and awards presentation paying tribute to GAS Lifetime Membership honoree Mary B. White, GAS Lifetime Achievement Award recipient Paul J. Stankard, and the first Technology Advancing Glass grant recipients. The ceremony is followed by Stankard's lecture showing the internationally acclaimed glass artist's life in flameworking.

Keynote Panel: Technology & Art



Dale Dougherty



GAS is excited to have Dale Dougherty, founder, President and CEO of Maker Media, which produces *Make* magazine and Maker Faire, moderate the panel on technology and art.

Join us that evening for a casual reception immediately following the keynote where guests can enjoy small bites and a cash bar.



The 2014 Auction



The 2014 Goblet Grab

20th Annual Goblet Grab

Free and Open to the Public

Parkside Hall A

Saturday, June 6, noon to 1 p.m.

Fast-paced, spontaneous and fun, the Goblet Grab is a fundraiser for the GAS Special Project Community Partnership Fund. Contribute to the Goblet Grab by donating a drinking glass and be eligible to win one full conference pass for the GAS 2016 conference in Corning, New York. For details about donating, visit www.glassart.org/2015_Goblet_Grab.html.

Live & Silent Auction

Parkside Hall B

Preview: Saturday, June 6, noon to 5:15 p.m.

Silent Auction:

First table closes Saturday, June 6, 5:15 p.m.

Live Auction: Saturday, June 6, 6 to 7 p.m.

The GAS Live & Silent Auction has become one of the highlights of the annual conference. This is a great opportunity to see amazing work created by GAS presenters and members and to take home a piece of the conference. Donations—and purchases—help keep conference registration fees affordable and support low student fees and ongoing operations of GAS.

In addition to bidding on art displayed during the silent auction, conference attendees and the general public will be able to bid at the live auction on approximately 25 pieces created by GAS 2015 San Jose presenters and GAS board members—plus several surprise pieces donated by other members of GAS. This promises to be an exciting auction.

Stay tuned for updates, the auction catalog, and bidding instructions at www.glassart.org/2015_Auction.html.

The Glass Art Society Collectors' Tour

Bay Area and San Jose

Wednesday, June 3 through Sunday, June 7

Fly into San Francisco on Tuesday before the conference to experience the City by the Bay in true splendor. Enjoy cocktails at a spectacular private collection; take a private, curator-led tour of the de Young Museum; venture across the Golden Gate to Sausalito; and explore Bay Area private glass collections and studios, including the amazing studio of John Lewis.

Price per person: \$1,325 (GAS member), \$1,425 (non-member). Cost includes admission fees and ground transportation to all tour events, most lunches and dinners, VIP seating for special events, and a conference pass. Does not include airfare and hotel stay. Minimum 15, maximum 25 people.

Stay tuned for the complete itinerary. Visit www.glassart.org/2015_Tours_and_City_Collectors_Tour.html.

Closing Night Party—California Style

Bay Area Glass Institute (BAGI)

Sunday, June 7, 7 to 10 p.m.

Shuttles will run from the conference hotel, the Fairmont San Jose, for conference attendees.

End the 2015 GAS Conference in true California style with an outdoor party with food, music, libations and fun outside the Bay Area Glass Institute (BAGI). The night will feature the Glass Olympics, with competitive games and challenges like cane-pulling and cup-making, to keep you entertained.

Check for updates on the Closing Night Party at www.glassart.org/Closing_Night_Party.html.

SPECIAL CONFERENCE EVENTS

TECHNICAL DISPLAY

Free and Open to the Public

Parkside Hall A

Friday, June 5, 10 a.m. to 5 p.m.

Saturday, June 6, 10 a.m. to 6 p.m.

Sunday, June 7, 10 a.m. to 3 p.m.

To see and purchase the newest and best equipment, supplies, services and publications, visit GAS's annual Technical Display, this year located in Parkside Hall A. Load up on goodies at the Tech Display booths and mingle with fellow glass lovers.

Interested in Exhibiting?

Technical Display packages are available at \$965 and \$1,190 and include one 8 x 10-foot booth, one ad on the GAS website, and two full conference passes. Non-profit booths are available at \$740. You must be a current GAS member in order to participate in the Technical Display.

For information on how to reserve your space or to learn about our display allocation system, please contact the GAS office or visit www.glassart.org/2015_Technical_Display.html.

Deadlines:

February 15, 2015: Display-space reservation and 50 percent booth deposit due to be included in the lottery that determines booth allocation. Spaces can still be reserved after this date, as available. Online Marketplace ad artwork also due.

April 1, 2015: Final Technical Display payment due.

Sponsorship & Advertising Opportunities

Advertise in the Conference

Program Book: GAS will accept a limited number of advertisements for the conference Program Book. Ad applications open February 16, 2015.

(Technical Display participants may apply beginning November 15, 2014.)

Contact kristin@glassart.org for specs and rates.

Become a Sponsor:

In addition to the satisfaction of supporting the glass community, sponsors receive recognition and/or other benefits. For the complete Sponsorship Prospectus, write to info@glassart.org, call the GAS office, or visit www.glassart.org/2015_Sponsorship_Advertising_Opportunities.html.

Bag Insert: Distribute your promotional materials to all attendees via the conference tote bag. Cost is \$500; some restrictions apply. You must provide the required number of copies. The Glass Art Society reserves the right to deny applications for Technical Display, advertising, membership or the conference from anyone for any reason.



The 2014 Tech Display in Chicago

STUDENTS & SCHOOLS

Education & Professional Resource Center

Parkside Hall A

Browsing: Friday, June 5, 10 a.m. to 5 p.m.;

Saturday, June 6, 10 a.m. to 6 p.m.;

Sunday, June 7, 10 a.m. to 3 p.m.

Informal Poster Presentations:

Sunday, June 7, 11 a.m. to 12 p.m.

School Q & A Hour: Sunday, June 7, noon to 1 p.m.

Portfolio Review: Saturday, June 6, 2 to 4 p.m.

Career Panel: Sunday, June 7, 1 to 2:30 p.m.

Education Resources: Check out glass school promotional materials and some of the latest in glass research. Got questions? Want to meet the school representatives or researchers in person? Come back during the School Q & A Hour or during the Informal Poster Presentations.

Educational facilities (universities, colleges, public-access studios, summer programs, studios, etc.) that offer instruction in glassworking and wish to be represented in the Education Resource Center are invited to provide informational materials. Whether you wish to bring your handouts and drop them off early or plan to ship materials ahead of time, please contact the GAS office at info@glassart.org. GAS encourages all schools to send a representative to be present by their materials in the Resource Center for the Q & A Hour. This is a great opportunity to meet and speak with potential students.

Professional Resources: A Career Panel will be held 1 to 2:30 p.m., Sunday, June 7, offering tools and information on job preparation and trends. Stay tuned to the GAS website further details.

Poster Presentations: Faculty and students are encouraged to apply to share scholarly research conducted during the last academic year. Posters will be displayed in the Education Resource Center and participants are encouraged to attend the one-hour Informal Poster Presentation session to answer questions about their research. Guidelines, application procedures and set-up information are posted at www.glassart.org.

For updates on events at the Education & Professional Resource Center, visit www.glassart.org/2015_Educational_Areas.html.



Richard Whiteley reviews a student's work at the 2012 Portfolio Review.

Artist Portfolio Review: Gallery owners, curators, educators and artists will be available to review portfolios of GAS conference attendees. (Biographies and availability of the reviewers will be posted online in March or as known.) Reviews will last 10 to 15 minutes each. Artists should bring a portfolio of images of recent work, either digitally on their own laptop/device or as color photographs, as well as printed copies of their artist statement, biography and resume/CV. For more information and to sign up for a review slot online visit www.glassart.org.

International Student Exhibition & Sales

Parkside Hall A

Opening: Saturday, June 6, 4 to 6 p.m.

Awards announced 4:30 p.m.

Additional Hours: Sunday, June 7, 10 a.m. to 3 p.m.

Pick up work and purchased items:

Sunday, June 7, 3 to 5 p.m.

GAS invites all student members who are currently enrolled full-time in an accredited, degree-granting program to participate in the International Student Exhibition & Sales. All work must be current, original, professionally crafted and contain glass as the main element. For information on how to participate, visit www.glassart.org/International_Student_Exhibitions.html.

Awards: Previously, more than \$5,000 in cash and supplies have been awarded. The first-prize winner will receive a \$1,000 cash award from The Corning Museum of Glass. All award winners will be acknowledged in the *Glass Art Society 2015 Journal*.

Sales: We encourage sales at this event by Visa/MasterCard, cash or check. Payment is due directly to GAS by 3 p.m. on Saturday or Sunday during the conference. Artists will receive 80% of the payment. Buyers must make their own arrangements for shipping purchased work.

PRE- AND POST-CONFERENCE WORKSHOPS

Infuse Glass Studio

592 N. Fifth St., San Jose, CA 95112
408.406.3978
www.infuseglasstudio.com

Beginning Mold-making and Pâte de Verre

Monday, June 1; Tuesday, June 2; Thursday, June 4

Introduction to Pâte de Verre

Monday, June 8; Wednesday, June 10

Berkeley Bohemian Glass Studio

701 Bancroft St., Berkeley, CA 94710
berkeleybohemianglass.weebly.com

Energy-efficient Burners with Hugh Jenkins

Wednesday, June 3

California College of the Arts

5212 Broadway, Oakland, CA 94618
<https://www.cca.edu/academics/glass>

New Surface: Wheel-cutting and Engraving with Ethan Stern

Monday, June 1; Tuesday, June 2; Wednesday, June 3

Bay Area Glass Institute (BAGI)

401 E. Taylor St., Ste. 115, San Jose, CA 95112
408.993.2244, www.bagi.org

Advanced Floral Murrine with Loren Stump

Monday, June 1 to Thursday, June 4

Sculpting from Nature with Treg Silkwood

Monday, June 1 to Thursday, June 4

Hot Glass Sculpting with Karen Willenbrink-Johnsen and Jasen Johnsen

Monday, June 8 to Thursday, June 11

Sculpting Natural Forms in Borosilicate with Beau Tsai

Monday, June 8 to Thursday, June 11

EVENT: BECon 2015 – Wednesday, June 3

Bullseye Resource Center Bay Area
4514 Hollis St., Emeryville, CA 94608
510.595.1318, bullseyeglass.com/becon

For updates and complete descriptions of pre- and post-conference workshops and events, visit www.glassart.org/2015_PrePost_Conference_Workshops_Events.html.

REDUCE YOUR CONFERENCE FEE

Student Scholarships

Student scholarships provide financial support for attendance at the GAS conference and are open to full-time student members of GAS (current through June 2015) who meet the scholarship eligibility requirements listed below. One application allows you to be considered for both scholarships, if eligible.

General Student Scholarship: \$5,000 USD to be awarded as five awards of \$1,000 each.

Becky Winship Flameworking Scholarship: One award of \$1,000 USD will be given to a student whose work uses flameworking techniques. Generously funded by David Winship and Lisa Bieber of Glasscraft Inc.

Eligibility & Application Procedures:

Details at www.glassart.org/Student_Scholarships.html.

Deadline for Applications: Feb. 15, 2015;
Notification by: March 15, 2015.

Work Exchange

Lower your conference registration fee and have some behind-the-scenes fun—all while helping out GAS. More than 100 people are needed during the conference. Participating in this way can enrich your conference experience and save you money! Once accepted, you will pay the reduced Work Exchange conference registration fee and work 12 hours during the conference. You must be a current GAS member through June 2015. Work Exchange registration will open on Jan. 15, 2015. Complete details and job descriptions available at www.glassart.org/2015_Work_Exchange_Volunteer.html.

Work Exchange Conference Registration Fees:

Individual Member:

\$165 USD plus approximately 12 hours of work.

Full-time Student Member:

\$55 USD plus approximately 12 hours of work.

Membership fees are not included in the Work Exchange conference registration fee.

Volunteer for GAS! Volunteers are an integral part of the conference; they keep things running smoothly. If you would like to help without the commitment of Work Exchange, consider volunteering for a few hours. Volunteers receive no compensation other than great appreciation for their time. Email volunteer@glassart.org for more information or to sign up for a shift.

ACCOMMODATIONS



*The Fairmont
San Jose pool*

OFFICIAL CONFERENCE HOTEL

The Fairmont San Jose

170 S. Market St., San Jose, CA 95113
408.998.1900

www.fairmont.com/san-jose

With the meteoric growth of the computer industry, Silicon Valley has become one of the world's busiest hubs, and the capital of this high-tech mecca is San Jose. In the heart of northern California's largest city, The Fairmont San Jose blends historic grandeur and timeless elegance with all the high-tech excitement and innovation of Silicon Valley.

Refined sophistication flows into each of the 805 well-appointed, non-smoking, deluxe guest rooms and suites. Enjoy the outdoor pool or pamper yourself in the luxurious Tova Day Spa.

The hotel is conveniently located close to San Jose International Airport.

GAS has reserved a block of rooms and negotiated a special rate for GAS conference attendees (prices do not include tax):

Single/Double: \$139
Triple: \$164
Quad: \$189

Please note that GAS members receive favorable hotel rates because we guarantee a large number of nights. GAS pays a fee for rooms not taken. You can help GAS—and your fellow members—by staying at The Fairmont. Ensure your room and the GAS discount! **Reserve by May 14, 2015** to get this special rate. To reserve, call 800.346.5550 and mention the Glass Art Society conference.

TRAVEL DISCOUNTS

For more information on travel discounts, visit www.glassart.org/2015_Travel_and_Lodging.html.

AIRLINE:

Alaska Airlines: 5% discount on flights to San Jose (SJC), San Francisco (SFO), or Oakland (OAK). Visit www.alaskaair.com and input code ECMV740 when searching for flights. Or call 800.445.4435 (fee will apply).

Delta Airlines: 2% to 10% discount on flights to San Jose (SJC), San Francisco (SFO), or Oakland (OAK). Visit www.delta.com, select "Book A Trip," click on "Advanced Search" and enter code NMK6X in the box provided on the Search Flights page. Or call Delta at 800.328.1111 (fee will apply).

CAR:

Hertz: Discounts on daily rates. Call 800.654.2240 or visit www.hertz.com and refer to CV #04RE0004.

Alamo: Discounts on daily rates. Call 800.462.5266 and give contract ID 706768.

National: Up to 20% discount on rentals. Call 800.CAR-RENT® and reference contract ID 5282865.

Ride Share: Looking to share a car? Post a note on the GAS forum to connect with other GAS members.

TRAVELING BY AIR?

There are three main airports in the Bay Area that are easy access to San Jose – San Jose International Airport (SJC), Oakland International Airport (OAK) and San Francisco International Airport (SFO). All three offer transportation options to downtown San Jose and the conference hotel, The Fairmont San Jose, via trains.

FROM SJC TO THE FAIRMONT:

Public Transportation: Take the free Airport Flyer to the light rail station at First Street and Metro Drive. Then get on the light rail (fare: \$2) and get off at the back of The Fairmont at Paseo de San Antonio Station (6 stops).

Super Shuttle: Discount fare of \$17 + 15% gratuity. See below*.

Taxi: Taxis cost approximately \$20 to \$25.

FROM SFO TO THE FAIRMONT:

Public Transportation: Take the BART train to the Caltrain station in Millbrae (fare: \$4.25/\$1.55 for seniors). Take the Caltrain to the San Jose/Dierdon Station (fare: \$7). Take the DASH shuttle (free) to the corner of South Market and San Carlos, where The Fairmont is located.

Super Shuttle: Discount fare of \$35 + 15% gratuity. See below*.

FROM OAK TO THE FAIRMONT:

Super Shuttle: Discount fare of \$62 + 15% gratuity. See below*.

*For the Super Shuttle discount: Visit groups.supershuttle.com/44thannualglassartsocietyconference.html and enter discount code GLAS.

THINGS TO DO IN SAN JOSE



The Tech Museum of Innovation



San Jose Museum of Art



Rosicrucian Egyptian Museum

The Tech Museum of Innovation

201 S. Market St.
San Jose, CA 95113
408.294.8324
www.thetech.org

San Jose Museum of Art

110 S. Market St.
San Jose, CA 95113
408.271.6840
www.sjmusart.org

Symphony Silicon Valley

325 S. First St.
San Jose, CA 95113
408.286.2600
www.symphonysiliconvalley.org

Opera San Jose

2149 Paragon Dr.
San Jose, CA 95131
408.437.4450
www.operasj.org

Broadway San Jose

408 Almaden Blvd.
San Jose, CA 95113
866.395.2929
broadwaysanjose.com

Ballet San Jose

40 N. First St.
San Jose, CA 95113
408.288.2800
www.balletsj.org

San Jose Improv

62 S. Second St.
San Jose, CA 95113
408.280.7475
sanjose.improv.com

Winchester Mystery House

525 Winchester Blvd.
San Jose, CA 95128
408.247.2101
winchestermysteryhouse.com

Rosicrucian Egyptian Museum & Planetarium

1660 Park Ave.
San Jose, CA 95191
408.947.3635
www.rosicrucianegyptianmuseum.org

San Jose Museum of Quilts & Textiles

520 S. First St.
San Jose, CA 95113
408.971.0323
sjquiltmuseum.org

San Jose Institute of Contemporary Art

560 S. First St.
San Jose, CA 95113
408.283.8155
sjica.org

SubZERO Festival (June 5 & 6, 2015)

S. First St., SoFA District
San Jose, CA 95113
408.271.5155
www.subzerofestival.com

For additional information about activities in the San Jose area including tours, shopping, dining, wine tasting, sporting events and more, visit Team San Jose at www.sanjose.org.

2015 REGISTRATION & MEMBERSHIP FORM

Register by March 1, 2015 for the lowest rate! Register online for faster confirmation at www.glassart.org.

Corporate, Patron, or Benefactor Members: To register online with a special link for your discounted passes please email info@glassart.org

1 PERSONAL DATA

First Name(s)	
Last (Family) Name(s)	
Company	
Address	
City	State
Postal Code	Country
Telephone	
Email	
Website	

Please check all that apply:

- Artist: Category for artists:
- | | |
|---|--|
| <input type="checkbox"/> Accepts commissions | <input type="checkbox"/> Fusing/slumping |
| <input type="checkbox"/> Architectural/public | <input type="checkbox"/> Glassblowing |
| <input type="checkbox"/> Beadmaking | <input type="checkbox"/> Kilnforming |
| <input type="checkbox"/> Casting | <input type="checkbox"/> Leaded/stained |
| <input type="checkbox"/> Coldwork/engraving | <input type="checkbox"/> Neon |
| <input type="checkbox"/> Flame/lampworking | <input type="checkbox"/> Painting |
- Collector
- Gallery
- Museum
- Hot Shop Owner
- Press/Critic
- Library/Organization
- Educator (Undergrad/Graduate)
- Educator (Workshops/Classes)
- School (Studio Workshops)
- School (Undergraduate/Graduate)
- Manufacturer/Supplier
- Other: _____

For Office Use Only:

Date _____ Ck / Appr _____
Amount (T) _____ (M/SF) _____
(R) _____

2 CONFERENCE REGISTRATION

Register by March 1, 2015 for the lowest rate!

You must be a member of GAS to register for and attend the conference (see registration form, section 5, page 18).

All costs in U.S. dollars.

Students: You must include legible proof of current, full-time student status to be eligible for student rates.

FULL CONFERENCE PASS:

Includes all lectures, panels, demonstrations, Opening Ceremony & Reception, Closing Night Party, Gallery Hop and other events during the conference EXCEPT special events and tours with additional fees.

Early Bird Pre-Registration:

December 1, 2014 - March 1, 2015

_____ **\$295** per member

_____ **\$165** per full-time student member

Corporate member: 25% off 1 pass (\$221)

Patron: 50% off 1 pass (\$149)

Benefactor: 1 free pass (\$0)

Pre-Registration: March 2 - May 25, 2015

_____ **\$350** per member

_____ **\$195** per full-time student member

Corporate member: 25% off 1 pass (\$263)

Patron: 50% off 1 pass (\$176)

Benefactor: 1 free pass (\$0)

DAILY CONFERENCE PASS:

For those wishing to attend only 1 or 2 days. Includes lectures, panels, demos, and other events ONLY on the day or days for which you register EXCEPT special events and tours with additional fees.

_____ **\$170** per member, per day – **Check day or days:**

Thursday Friday Saturday

_____ **\$95** per full-time student member, per day –

Check day or days:

Thursday Friday Saturday

PLEASE NOTE: We are unable to process registration forms received in the GAS office after May 25, 2015. After May 25, register on-site for full conference pass at \$395 USD per member / \$250 USD per full-time student member. Day pass fees do not change.

\$ _____ CONFERENCE REGISTRATION FEES SUBTOTAL

3 COLLECTORS' TOUR

Tour price includes: admission fees and ground transportation to all tour events, most lunches and dinners, VIP seating for special events, and a conference pass.

- # _____ **\$1,325 USD** - Collectors Tour (member)
- # _____ **\$1,425 USD** - Collectors Tour (non-member)
- \$ _____ **COLLECTORS' TOUR SUBTOTAL**

4 MEMBERSHIP & CONTRIBUTIONS

You must be a current GAS member to register for and attend the conference. You may join or renew your membership here or online at www.glassart.org.

Members: To review your membership status, log onto www.glassart.org and visit your member homepage.

- Please add membership fee noted below to my payment.
- My GAS membership is current (will be verified).

- \$ _____ Membership fee for 1 year
- \$ _____ Membership fee for 2 years (2x this year's price)
- \$ _____ Membership fee for 3 years (3x this year's price)
- \$ _____ Contributions to GAS funds (see page 19)

I wish to make a contribution to _____ Fund.

\$ _____ **MEMBERSHIP & CONTRIBUTIONS SUBTOTAL**

5 PAYMENT

\$ _____ **TOTAL AMOUNT ENCLOSED**
(sum of sections 2-4 above) – All costs in \$USD.

Credit Card (Visa & MasterCard only)

Card #

□ □ □ □ □ - □ □ □ □ □ - □ □ □ □ □ - □ □ □ □ □

Expiration Date ____ / ____

Signature _____

- Check enclosed made payable to "Glass Art Society" (Must be drawn on a U.S. bank and be payable in U.S. dollars. We cannot accept checks drawn on banks outside the U.S., due to the high cost of processing.)
- Wire Transfer (Contact GAS office for information.)

GAS MEMBERSHIP

You must be a current member of GAS through June 2015 in order to register for the conference.

GAS Basic Membership Benefits

(Individual and full-time student):

- 1 member eligible to attend GAS annual conference
- 1 profile on GAS website (bio, contact info, link)
- Image gallery included in online profile
- 4 issues of the online newsletter, GASnews, plus access to past issues online
- Access to members-only area of GAS website
- Free classified listings
- Weekly Digest email (Classifieds & "Hot Topic" updates)
- Annual *GAS Journal*
- Access to GAS database information/ mailing lists
- Eligible for GAS in CERF fund
- Domestic insurance access, such as health, business, life, etc. (U.S. members only)
- Discounts on: FedEx office shipping/printing; *GLASS*, *The UrbanGlass Art Quarterly* magazine (U.S. members only); Hertz & Alamo rental cars

Sponsor Benefits: Receive all benefits above, plus:

- 2 members eligible to attend annual conference
- 2 profiles on GAS website (bio, contact info, link)
- Image gallery included with each profile
- Donation acknowledgement in the *Journal*

Corporate Benefits: Receive all benefits above, plus:

- 1 free custom mailing list (max. 500 names)
- 10% off 1 half-column ad in GASnews per year
- 25% off 1 full conference pass

Patron Benefits: Receive all benefits above, plus:

- Total of 50% off 1 full conference pass

Benefactor Benefits: Receive all benefits above, plus:

- Total of 1 free full conference pass

Membership Fees:

\$40 Full-time Student (copy of current ID required)

\$70 Individual

\$120 Sponsor

\$500 Patron

\$275 Corporate

\$1,000 Benefactor

Low student fees are subsidized in part by the Sy Kamens Educational Fund. Unused benefits expire with membership and are not transferable to renewal for the following year.

Register online: WWW.GLASSART.ORG

Confirmation will be sent via email.

OR - Mail this form to: Glass Art Society, 6512 - 23rd Ave. NW, #329, Seattle, WA 98117 USA

OR - Fax to: 206.382.2630. We cannot accept registration via telephone.

Questions? 206.382.1305, Monday - Friday, 9 a.m. to 5 p.m. PST, info@glassart.org

GAS FUNDS

Tax-deductible contributions to GAS may be sent using the conference registration form, even if you are not attending the conference.

General Unrestricted Fund provides the GAS office with much-needed financial support for operational supplies.

Becky Winship Flameworking Scholarship Fund supports attendance for students whose work includes flameworking techniques.

Dominick Labino Lecture Fund sponsors an outstanding technical lecture at each conference.

GAS in CERF Fund (Craft Emergency Relief Fund) aids artist members of GAS living in the U.S. faced with career-threatening catastrophe.

GAS International Emergency Relief Fund aids artist members outside of the U.S. eligible to apply for emergency funds. For an application to receive funds, please contact the GAS office at 206.382.1305.

GAS Special Project Community Partnership Fund supports special arts-related project or program for underserved populations (i.e. at-risk youth, developmentally disabled, minorities, veterans, etc.) in the conference host city.

GAS Student Representative Travel Fund allows GAS Student Representative to the Board of Directors travel funds for outreach to students.

General Student Scholarship Fund provides support for student members who could not otherwise afford to attend the annual conference.

Harvey Littleton Lecture Fund sponsors a lecture by an artist who pushes technique to innovate within the medium of glass and who uses their creativity, knowledge and influence to teach others.

Hilbert Sosin Fund for Professionalism in the Glass Arts helps provide financial and business expertise to GAS and its members.

Robert Willson Lecture Fund sponsors a lecture on sculpture at each annual conference.

Sy Kamens Educational Fund keeps students' membership and conference registration fees low.

Technology Advancing Glass Fund supports an annual research grant to an artist or group of artists to fund research into new materials, techniques, making methods, or applications of technology that will generally advance the field of art made with glass.

Wayne Stratman Critical Dialogue Lecture Fund sponsors a lecture with new and stimulating information on art glass at each annual GAS conference.

THE FINE PRINT

English is the official language of the conference. All payments made to the Seattle GAS office must be in U.S. dollars.

Registration

You must be a current member of GAS (through June 2015) in order to register for and attend the conference. Conference fees include all general lectures, panels, lec-mos, demonstrations, and events taking place during the conference and organized by GAS. GAS events with additional fees are not covered.

Daily fees include all general lectures, panels, lec-mos, demonstrations, and other events taking place only on the day(s) for which you are registered. GAS events with additional fees are not covered.

We are unable to process registration forms received in the GAS office after May 25, 2015. After May 25, you may register on-site with increased fees.

Student rates apply to full-time students from accredited schools only. You must be a current full-time student member through the time of the conference. Include a photocopy of your full-time student ID or other proof of student status with conference registration and membership form to be eligible for student rates. Rate is determined by the date of registration, ID/proof, and when payment is received in the GAS office. Registration is NOT complete until copy of ID or other proof of student status is received.

Confirmation

GAS will send an email confirmation of your registration to you (or street address on your form) within two weeks of our receipt of your registration form. Please contact the GAS office if you have not received confirmation within a month of sending your registration.

Cancellation Policy

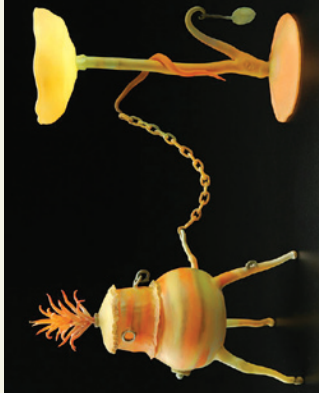
- Cancellations received in writing on or before March 1, 2015, will receive a full refund.
- Any changes to registration received in writing March 2 - May 25, 2015, are subject to a \$35 administrative fee.
- No refunds after May 25, 2015.

Auctions/International Student Exhibition & Sales

Please visit www.glassart.org for details about donations, eligibility, packing, shipping and additional fine print.

Membership fees and donations are non-refundable. GAS reserves the right to deny membership or conference registration to anyone for any reason.

Photo Credits: (left-right, top-bottom): **Front cover:** Cedric Ginart & Karina Guévin, *The King Garden* (detail); Mark Abildgaard, *Ancestor Boat*; Paul J. Stankard, *Honeybees Swarming a Floral Hive Cluster*, photo: Ron Farina; David Patchen, *Pointillist Foglio*; Matthew Day Perez, *Filtering Light*; Mary B. White, *Dwelling on East Bay Foreclosures*; Dean Allison, *Summit*, photo: Steve Mann; John Lewis, *Inland Steel Bldg. Security Desk*, photo: Lawrence Huff; Helen Lee, *Iroha*; Alexander Abajian & J. Lin-Hsien Kung, *Creatures*; Bill Concannon, *Big Ass Geissler #2*; Kristin Deady, *Single Point Perspective*. **Page 2:** The Tech Museum of Innovation*. **Page 3:** Plaza de César Chávez*. **Page 4:** Circle of Palms*. **Page 5:** Paul J. Stankard, photo: Mindy Arledge; Mary B. White; Paul J. Stankard, *Golden Orb, Floral Cluster and Figures Triptych*, photo: Ron Farina; Mary B. White, *Kenosis and Immigration*. **Page 7:** Nikolas Weinstein, *Courtyard Sha Tin*, photo: Michael Weber; Mark Ganter, *Ruffe Bowls*; John de Wit, *Wheel*; Nancy Callan, *Flamenco Cloud*, photo: Russell Johnson; Joanna Manousis, *The Dominant Sophia* (detail); Einar & James de la Torre, *Pho'zole* (detail); Erin Dickson, *Emotional Leak* (detail), photo: David Williams; Kana Tanaka, *Thinking Globally in Human Scale*. **Page 8:** Montgomery Theater*. **Page 9:** Parkside Hall*. **Page 10:** City National Civic*. **Page 11:** photos: Heather Ahrens. **Page 12:** photo: Heather Ahrens. **Page 13:** photo: Bob Lubell. **Page 15:** Photo courtesy The Fairmont San Jose. **Page 16:** All photos*. **Back cover:** Jay Musler, *Untitled*; Alexander Rosenberg, *Vivera Tra Le Rovine*; Shaun Griffiths, *Being There* (detail); Bandhu Dunhum, *Kinetic Teapot*; Loren Stump, *Madonna of the Rocks*. *All photos of San Jose and 2015 conference venues courtesy Team San Jose.



Thank you to our major conference sponsors and venue sponsors:

Bay Area Glass Institute (BAGI)

The Coming Museum of Glass Hot Glass Roadshow

San Jose State University Glass Studios



The Tech
Museum of Innovation



Information current as
of October 2, 2014.
Check for updates at
www.glassart.org.



GLASS ART SOCIETY

6512 - 23rd Avenue NW, Suite 329

Seattle, WA 98117-5728 USA

GAS

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Seattle, WA

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