



European
Glass
Experience

An international traveling exhibition
placing the work of eighty artists and
designers in the context of European
glass production today.



European Glass Experience



Illustrated Checklist

European Glass Experience is coordinated
by the City of Venice, and supported by the
European Culture Programme 2007–2013.



An international traveling exhibition placing the work of eighty artists and designers in the context of European glass production today.

Principal exhibitions will be in Finland, Italy, and Spain, and further venues are proposed in Great Britain, Poland, Sweden, and the United States, among others.

Features: applications for contemporary art and design
a survey of regional tendencies
a guide to workshops and artisans
festivals, schools, museums and distribution

Outline: European Glass Experience is a European-wide survey of the complex world of glass, mapping its most recent artistic forms in order to promote an ancient and magnificent artisanal tradition.

Promoted by Consorzio Promovetro Murano, coordinated by the City of Venice and in collaboration with the Murano Glass Museum, Fondazione Musei Civici di Venezia, the project was conceived to recognize a world heritage and artistic patrimony, with its origins in the Mediterranean, and historic center of production, Venice. This legacy is interpreted across Europe in a major traveling exhibition.

Dedicated to contemporary glass practice by European creative figures under the age of forty, *European Glass Experience* opens a highly specialized tradition to a wider and youthful audience, by revealing the actual process between concept, design, and manufacture. Launched as a competition in 2013, this project of the City of Venice and Promovetro is the winner of a prestigious two-year grant, under the umbrella of the Culture Program of the European Union.

An international jury, composed of museum directors, curators, and glass experts, and under the scientific directorship of curator Cornelia Lauf, selected forty projects. Some of the finest sketches will be realized in glass in Murano, by master craftsmen associated with Promovetro. The exhibition travels to Finland (The Finnish Museum of Glass, Riihimäki) in March 2014, to Spain (Museo del Vidrio, La Fundación Centro Nacional

del Vidrio) in July 2014, and to Venice (Murano Glass Museum) in Spring 2015. Additional venues will follow, including the Muzeum Witrażu (Stained Glass Museum) in Krakow, Poland; the International Festival of Glass in Stourbridge, England, and The Glass Factory in Boda Glasbruk, Sweden. Other possibilities in North America and Asia are currently under discussion.

European Glass Experience is a resource for current European practice in glass, centers of production, museums, schools and festivals, as well as techniques available for the realization of projects.

Structured as an open competition in 2013, the final selection features production by a wide range of young practitioners from many schools of thought.

With origins in the Mediterranean, glass has been created in Europe since millennia, with regional styles vying in competition, through global trade routes, and divergent styles and techniques. Many of the finest collections and collectors are even outside of Europe. This guide aims to make accessible a world phenomenon, and study its roots.

www.egeglass.eu

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EGE Financial Manager

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EGE Project Support

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EGE Scientific Director

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Office, Murano Glass Museum, MUVE

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José Angelino
Agnieszka Bar
Stine Bidstrup
Stefano Bullo and Ester Marano
Giorgio Andreotta Calò
Gaia Carboni
Jorge Nicolás Cuevas
and Antonella Perrone
Sabine Delafon
Marion Delarue
Karen Donnellan
Simone Fezer
Katya Izabel Filmus
Damien François
Birnur Derya Geylani
Valentina Girbino
Manuel Gorkiewicz
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Aaron Inker
Sandrine Isambert
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Jessamy Kelly
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Martijn Koomen
Susanne Koskimäki
Joonas Laakso
Kaappo Lähdesmäki
Armand Lecouturier
Giulia Maculan
David Magán Moreno
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Kirsti Taiviola
Galla Theodosia Capsambelis
Soňa Třeštíková
Elena Trevisan
Justyna Turek
Ales Vacek
Pavel Vajsejtl
Ella Varvio
Valerio Veneruso
Heikki Viinikainen
Petra Viňanská
Terese William Waenerlund
Stijn Wuyts
İlker Yaman
Pawel Żelichowski
Anna Magdalena Zima



Ulrike Acker-Thomsen
(b. 1975; Erlangen, Germany)

Floating Possibilities, sketch.

Glass, steel, wire, glass blowing and glass casting
90 x 90 x 160 cm.

Lives and works in Hamburg, Germany



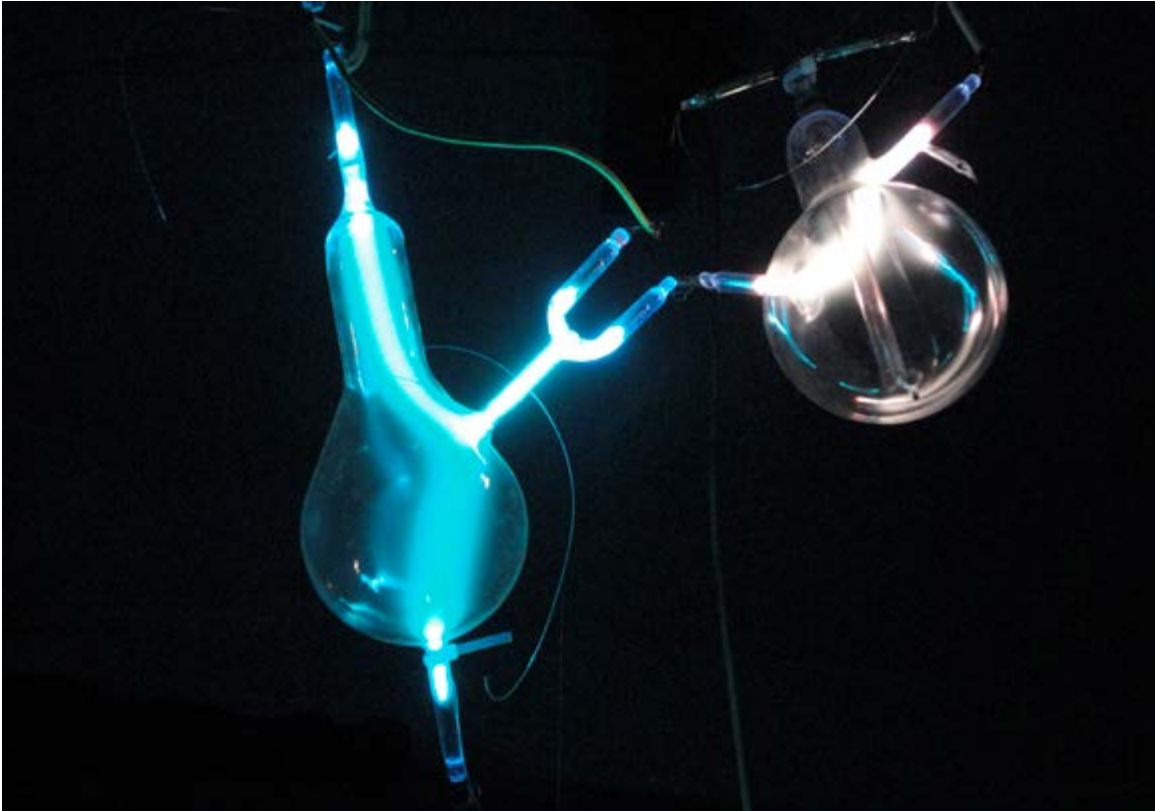
Iiro A. Ahokas

(b. 1976; Nurmijärvi, Finland)

Time Trap, sketch.

Clear glass and colored glass canes
15 x 45 x 45 cm.

Lives and works in Helsinki, Finland



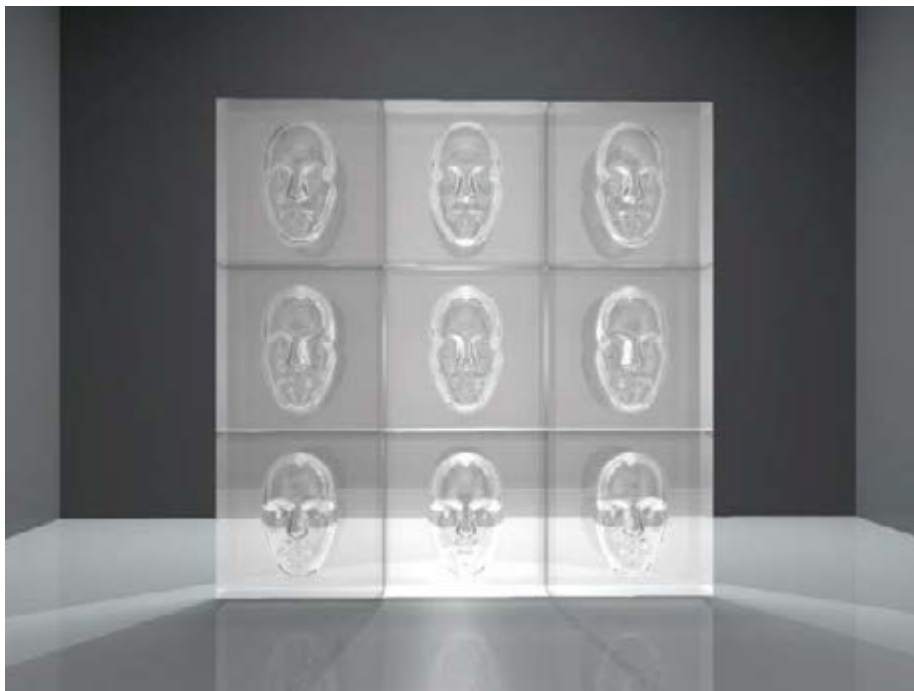
José Angelino
(b. 1977; Ragusa, Italy)
Untitled, 2012
Glass, steel, gas argon
100 x 150 x 100 cm.
Lives and works in Rome, Italy

Agnieszka Bar
(b. 1982; Kamienna Góra, Poland)
Sheep, 2012.
Hand-formed cased glass, metal hanger, cut flowers
26 x 25 x 18 cm.
Lives and works in Wrocław, Poland

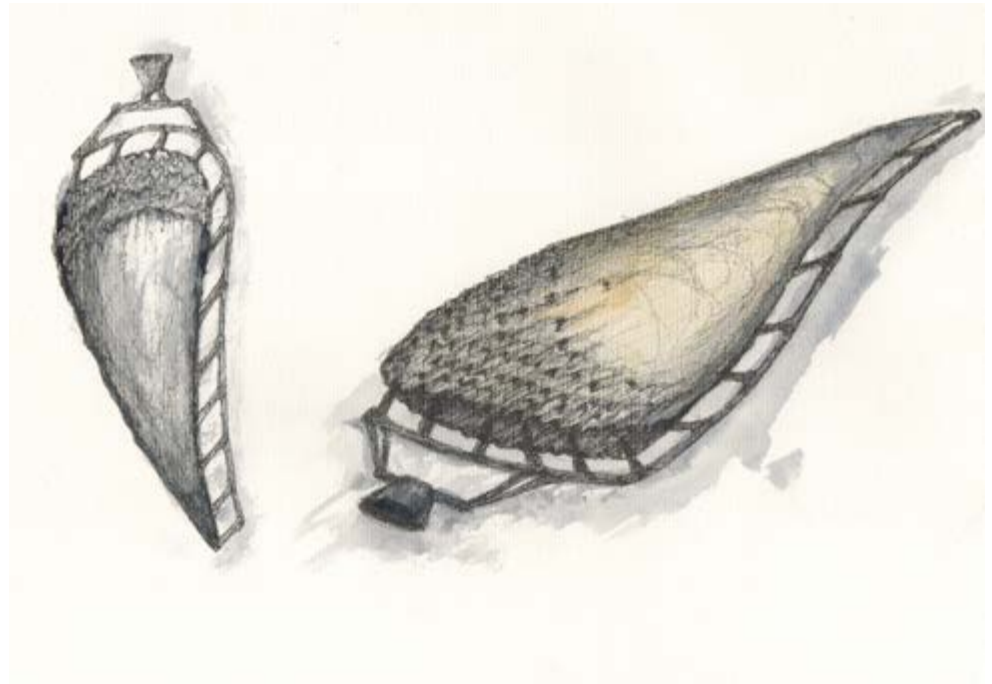




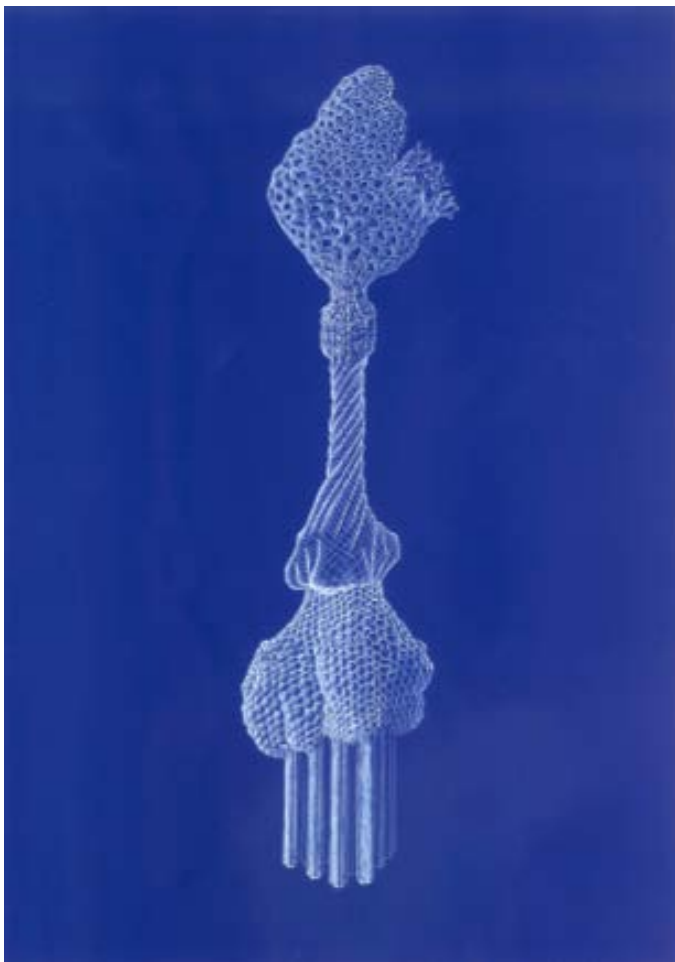
Stine Bidstrup
 (b. 1982; Copenhagen, Denmark)
Bifurcations, 2013
 Circular glass bangles, fused,
 slumped, hot-work, stretched, cold-worked,
 sand-blasted
 40 x 75 x 35 cm.
 Lives and works in Copenhagen,
 Denmark



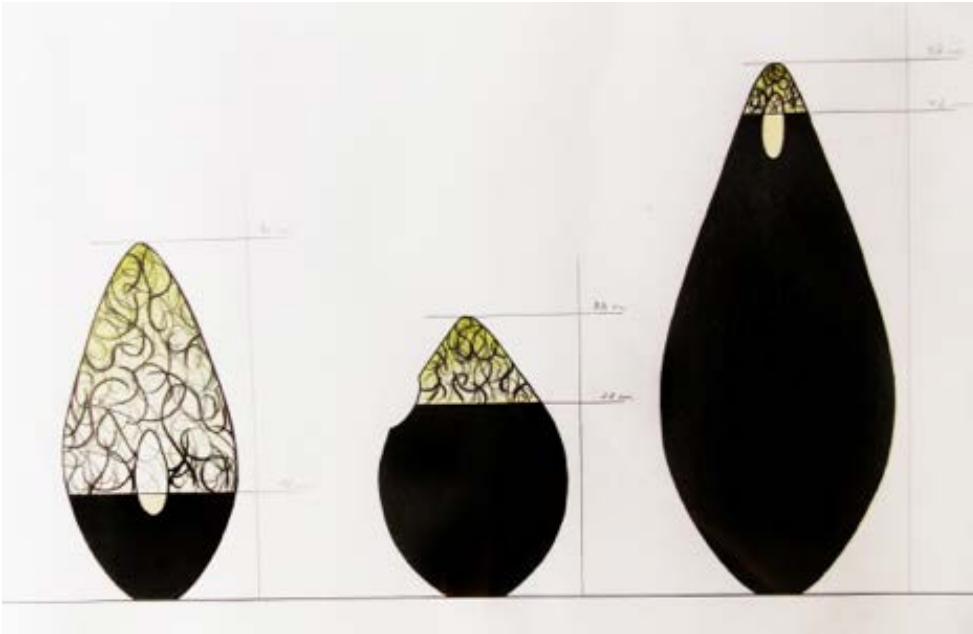
Stefano Bullo (b. 1985; Venice, Italy)
 and Ester Marano (b. 1988; Sant'Agata De Goti, Italy)
Pornography in Time of Facebook, sketch.
 Clear glass
 90 x 90 cm.
 Live and work in Venice, Italy



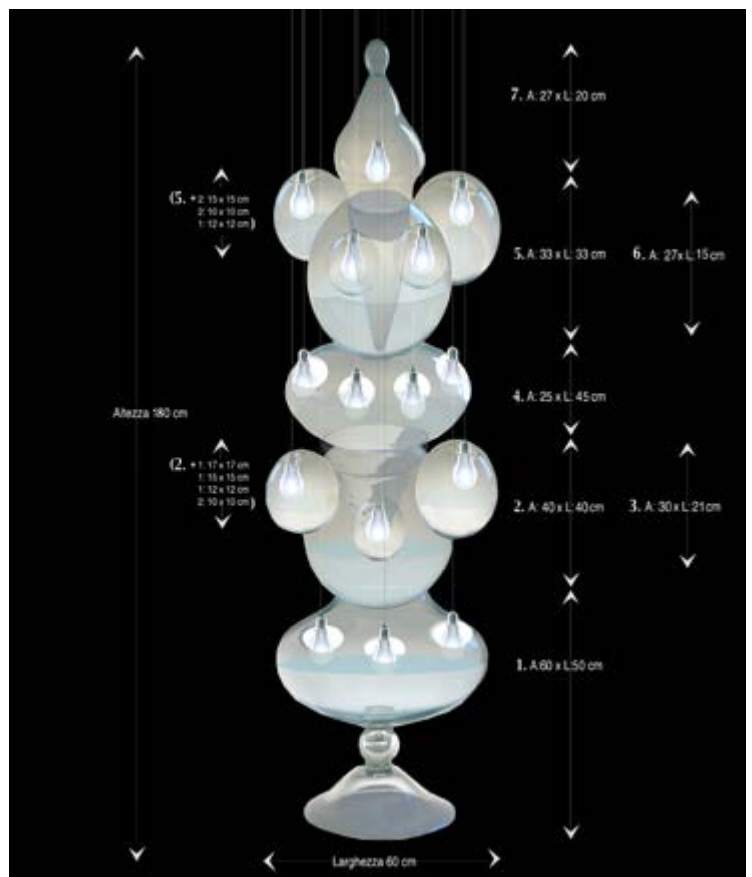
Giorgio Andreotta Calò
 (b. 1979; Venice, Italy)
Shell, sketch.
 Murano glass
 variable dimensions.
 Lives and works in Venice, Italy



Gaia Carboni
 (b. 1980; Turin, Italy)
Silice, sketch.
 Opalescent glass, clear frosted glass,
reticella filigree, ice glass, clear crystal glass
 140 x 18 x 32 cm.
 Lives and works in Faenza, Italy



Jorge Nicolás Cuevas
 (b. 1989; La Plata, Argentina)
 and Antonella Perrone
 (b. 1987; Buenos Aires, Argentina)
Permutation, sketch.
 Blown glass
 57 x 24 cm, 40 x 20 cm, and 33 x 20 cm.
 Live and work in Mornico Losana, Pavia



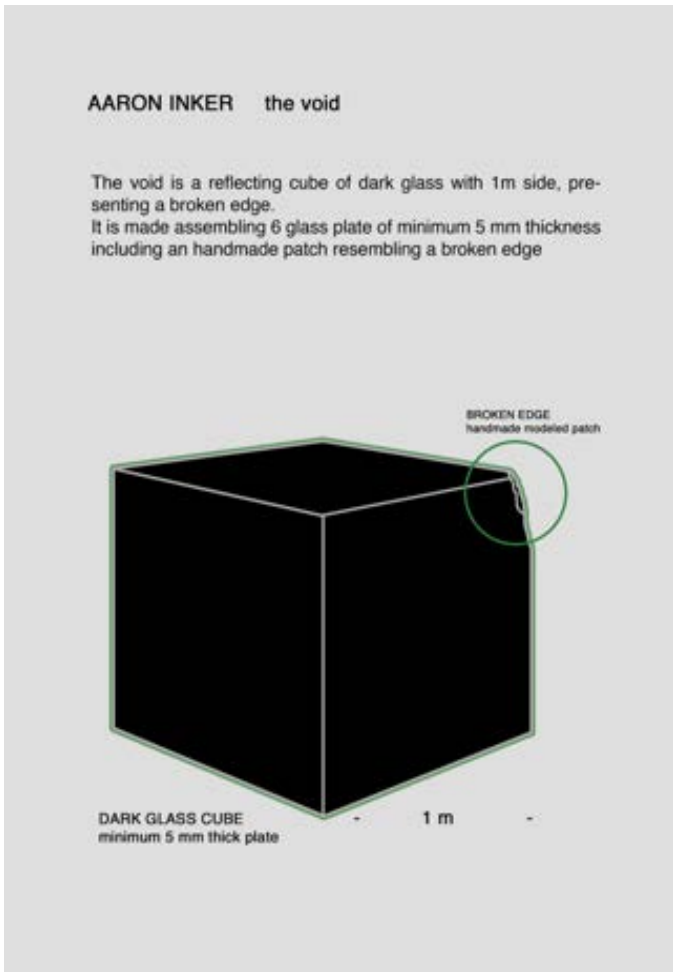
Sabine Delafon
 (b. 1978; Grenoble, France)
Once Upon a Time, sketch.
 Stacked blown glasses and light bulbs
 180 x 60 cm.
 Lives and works in Milan, Italy



Marion Delarue
 (b. 1986; Bois-Guillaume, France)
Green Agate Bracelet, 2013
 Glass, pro chain, chamotte, glaze
 12 x 8 x 0.5 cm.
 Lives and works in Carbon-Blanc, France



Karen Donnellan
 (b. 1986; Dublin, Ireland)
Solfeggio Excerpt I and II, 2012
 Cast glass (*pâte de verre*)
 18 x 8 x 4 cm, and 14 x 8 x 4 cm.
 Lives and works in County Cavan, Ireland



Aaron Inker
(b. 1984; Biella, Italy)
The Void, sketch.
Dark glass plates
100 x 100 x 100 cm.
Lives and works in Biella, Italy



Simone Fezer
(b. 1976; Waiblingen, Germany)
Veiled, sketch.
Glass
60 x 60 x 25 cm.
Lives and works in Villingen, Germany



Katya Izabel Filmus
(b. 1976; Israel)
Millefiori in my Head, sketch.
Glass canes fused into mold
24 x 15 x 4 cm.
Lives and works in Sunderland, United Kingdom



Damien François
(b. 1979; Reims, France)
Foam Glass, 2012
pâte de verre, cut polished,
Aluminum frame
51 x 48 x 3 cm.
Lives and works in Reims, France



Birnur Derya Geylani

(b. 1990; Istanbul, Turkey)

Explor'ation, 2013

Mold blown and mirrored glass, found object

21 x 21 x 19.5 cm, and 21 x 21 x 9 cm.

Lives and works in Istanbul, Turkey



Valentina Girbino

(b. 1974; Catania, Italy)

Egg, 2012

Volcanic ash, vetroterra, glass fusing

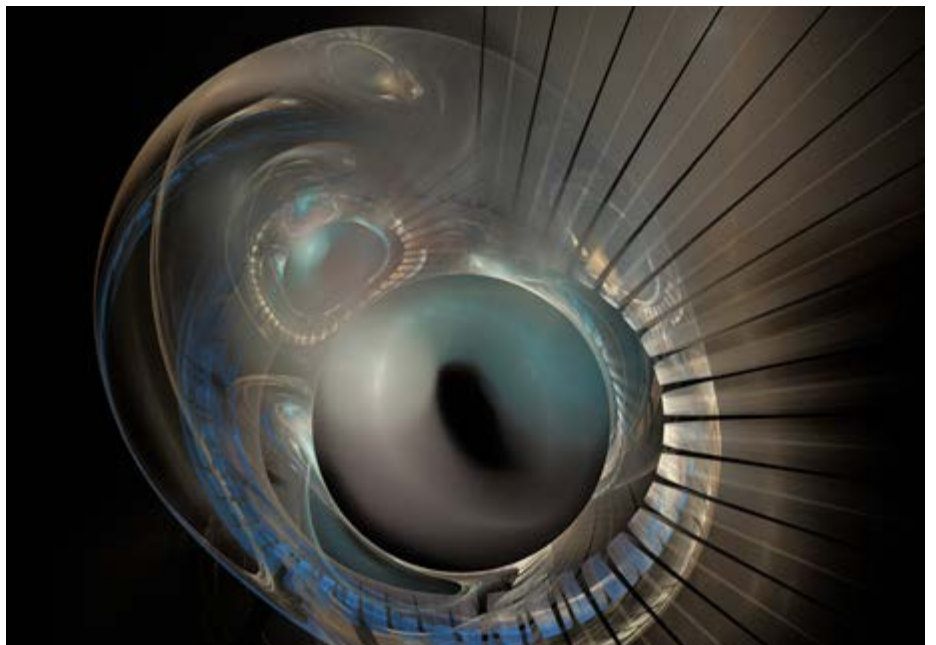
28 x 20 x 1 cm.

Lives and works in Catania, Italy



Manuel Gorkiewicz
 (b. 1976; Graz, Austria)
Untitled, sketch.
 Handmade glass in the traditional
 Murano technique
 60 x 60 x 110 cm.
 Lives and works in Vienna, Austria

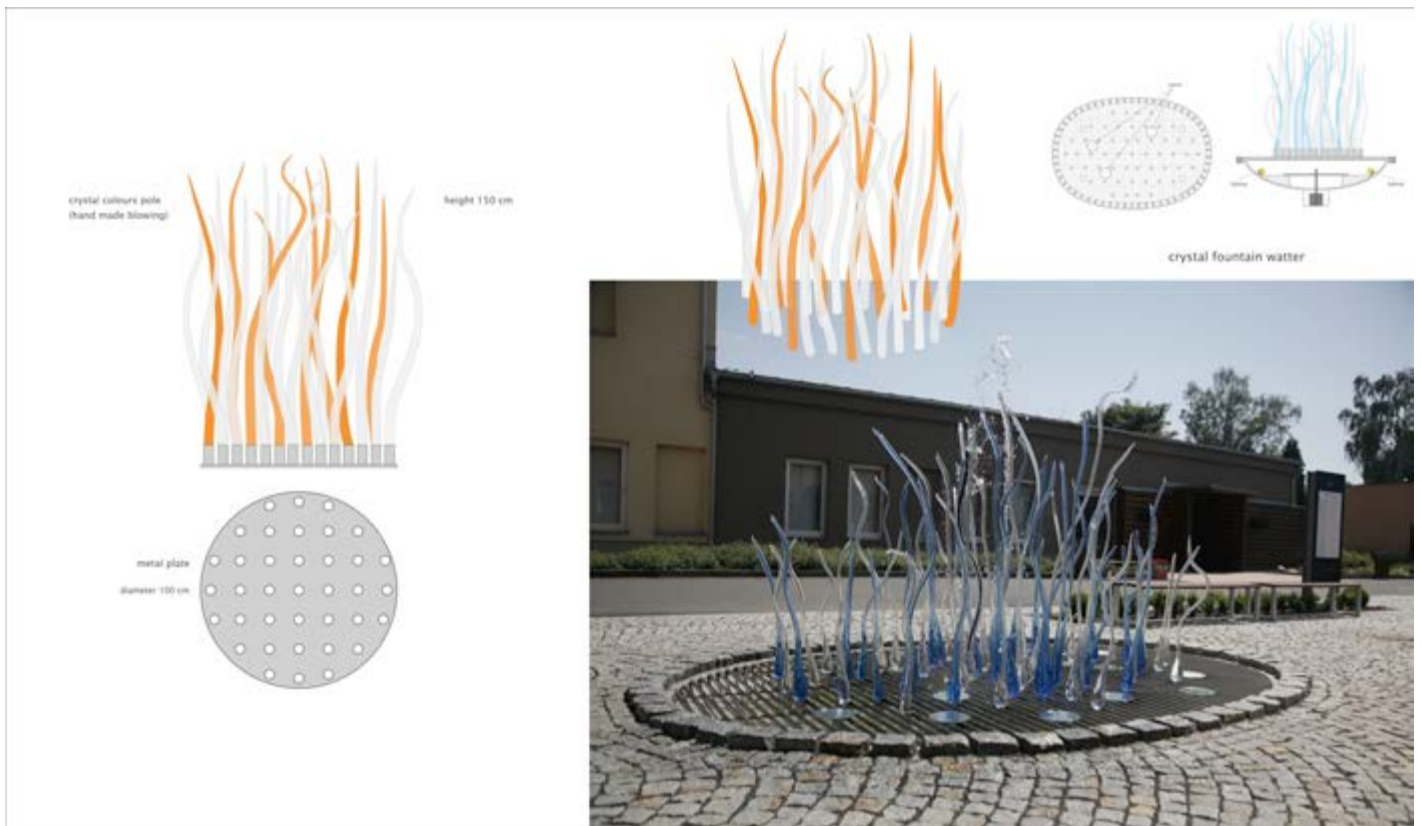
Arabella Guidotto
 (b. 1975; Camposampiero, Italy)
Autopoiesis meets Handmade, sketch.
 Blown glass and chalcedony glass
 Variable dimensions.
 Lives and works in Venice, Italy



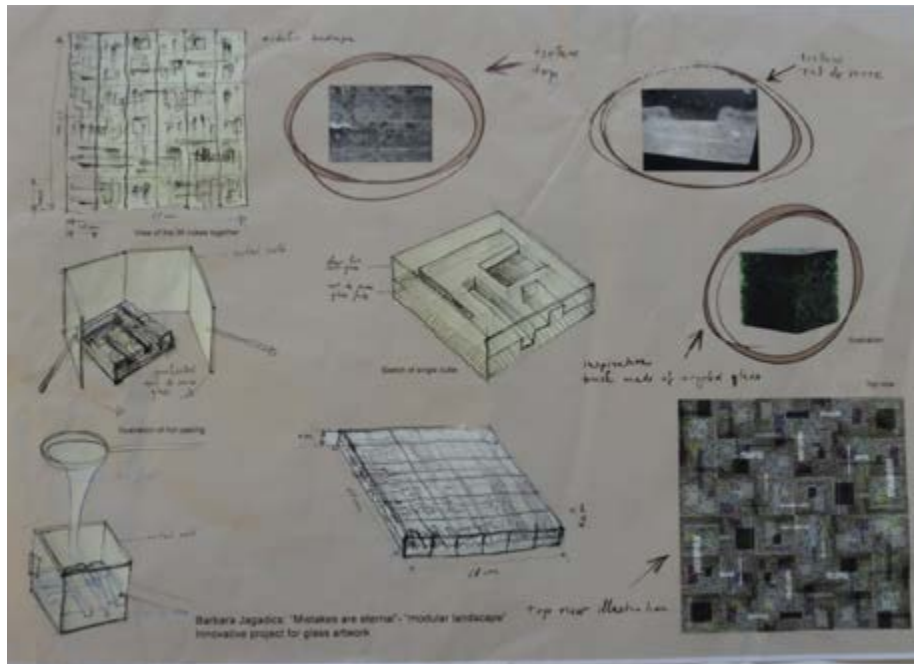
Sandrine Isambert
(b. 1979; Annecy, France)
Microvies, 2013
Blown transparent glass,
opaque and colored glass
15.5 x 11.1 cm.
Lives and works in Paris, France



Mari Isopahkala
(b. 1978; Kalajoki, Finland)
Individual Family, 2012
Color crystal glass
58 x 26.5 cm.
Lives and works in Helsinki, Finland



Lukáš Jabůrek
 (b. 1983; Chomutov, Czech Republic)
The project of glass FOUNTAIN, sketch.
 Glass, metal, water, stone, crystal glass on blowpipe, cut
 300 x 150 cm.
 Lives and works in Klášterec nad Ohří, Czech Republic



Barbara Jagadics
 (b. 1981; Kapuvar, Hungary)
Mistakes are Eternal II, sketch.
 Cast glass frits and Chucks
 15 x 26 x 35 cm.
 Lives and works in Prague, Czech Republic



Martin Jakobsen
 (b. 1987; Ilava, Slovakia)
Kkis, 2012
 Technical glass
 ca. 25 cm.
 Lives and works in Vsetin, Czech Republic

Renáta Jakowleff
(b. 1974; Budapest, Hungary)
Colors II, 2013
Cast and cold-worked glass, metal stand
25 x 20.8 x 5.5 cm.
Lives and works in Helsinki, Finland



Luke Jerram
(b. 1974; Stroud, UK)
Avian Flu (H5N1), 2012
Glass, lampwork
25 x 17 cm.
Lives and works in Bristol, United Kingdom



Jessamy Kelly
(b. 1978; North Shields, UK)
Spliced, 2011
Kiln cast in turquoise glass,
mix of glass frit, bone china
60 x 20 x 18 x 2 cm.
Lives and works in Edinburgh,
United Kingdom



Toni Kokkila
(b. 1987; Seinäjoki, Finland)
Cloud Bottle, sketch.
Free blown glass
Variable dimensions.
Lives and works in Riihimäki, Finland



Martijn Koomen
(b. 1978; Heerlen, Netherlands)
Window Vase, 2013
Glass
Variable dimensions.
Lives and works in Margraten, Netherlands



Susanne Koskimäki
(b. 1974; Espoo, Finland)
Dead Animals Choir Practice in the Attic
(Detail), 2014
Lamp-worked glass beads,
recycled wooden boxes, wire, oil paint,
acrylic paint, cardboard
6 x 19 x 6 cm.
Lives and works in Helsinki, Finland

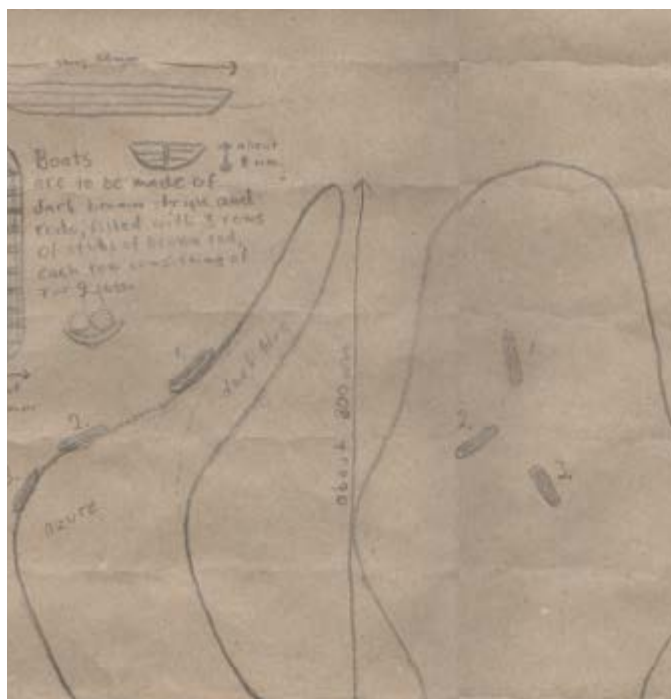
Joonas Laakso
(b. 1980; Kauhajoki, Finland)

Insane Clown, sketch.

Blown glass

39 x 21 cm.

Lives and works in Riihimäki, Finland



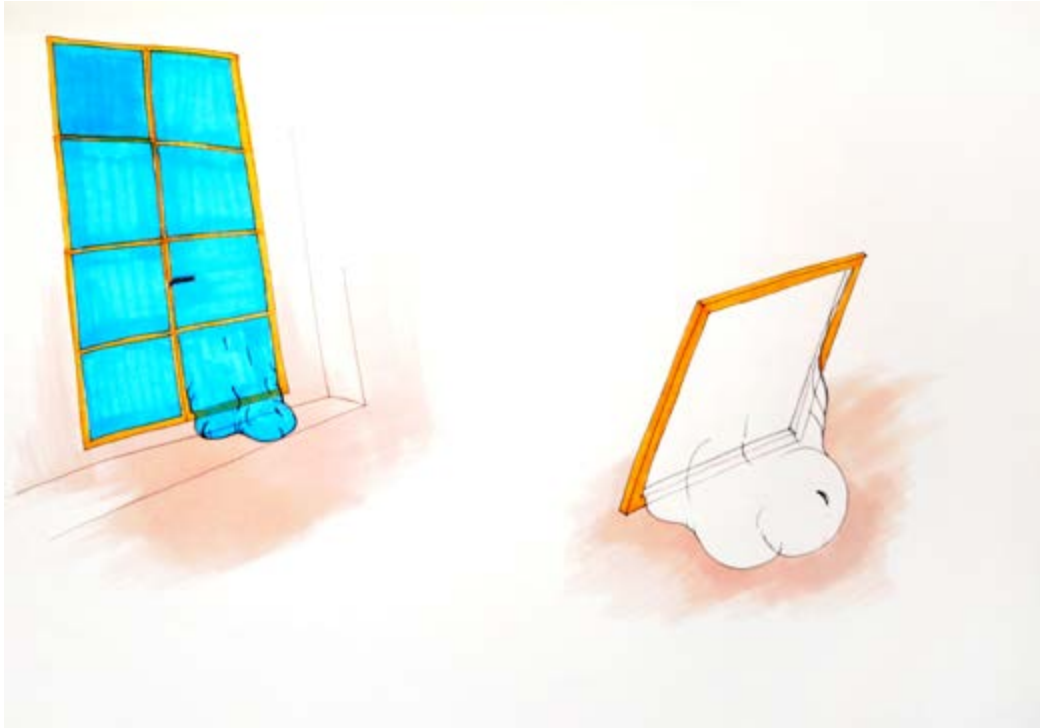
Kaappo Lähdesmäki
(b. 1982; Turku, Finland)

Pyroleum pini - pax liquida, sketch.

Dark brown glass stripes,
canes, small stubs, brown rods

80 x 40 cm.

Lives and works in Riihimäki, Finland



Armand Lecouturier
(b. 1986; Paris, France)
Window, sketch.
Wood and glass
Variable dimensions.
Lives and works in Leipzig, Germany



Giulia Maculan
(b. 1985; Schio, Italy)
Primum Mobile, sketch.
Glass
Variable dimensions.
Lives and works in Malo, Italy



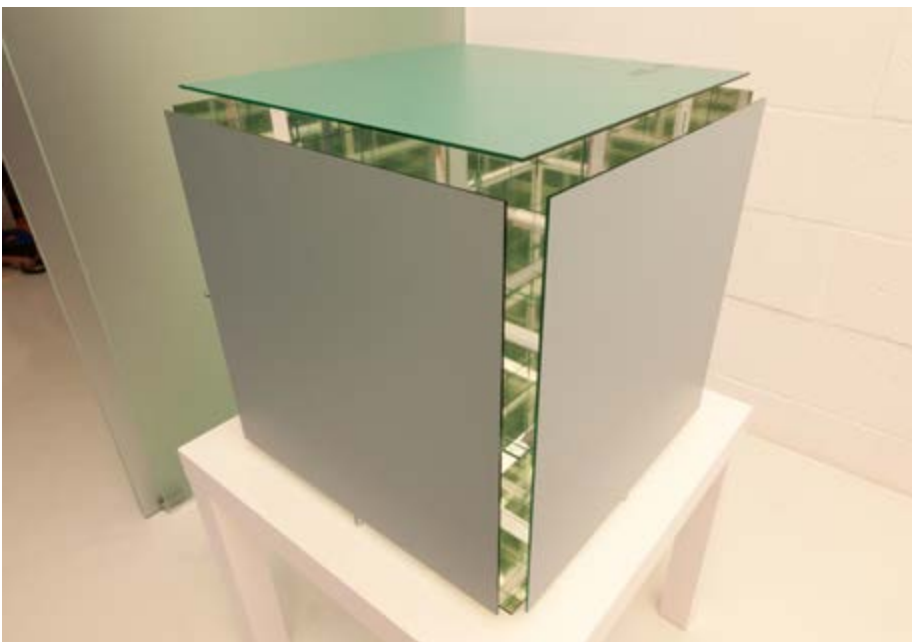
David Magán Moreno
(b. 1979; Madrid, Spain)
Multipositional III, Position 7, 2012
Stained glass (spectrum glass), and stainless steel cable
48 x 70 x 36 cm.
Lives and works in Guadalajara, Spain



Rostislav Materka
(b. 1982; Ceska Lipa, Czech Republic)
She the Fresh, 2013
Glass, free hand-blown, hand-cut, sand-blasted, enamelled
42 x 22 x 12 cm.
Lives and works in Sloup v Cechach, Czech Republic



Elena Mazzi
(b. 1984; Reggio Emilia, Italy)
Reflecting Venice, sketch.
Glass
60 x 70 cm.
Lives and works in Venice, Italy



Michal Motyčka
(b. 1974; Prague, Czech Republic)
Space Inside, 2013
Mirror
71 x 71 x 71 cm.
Lives and works in Prague, Czech Republic



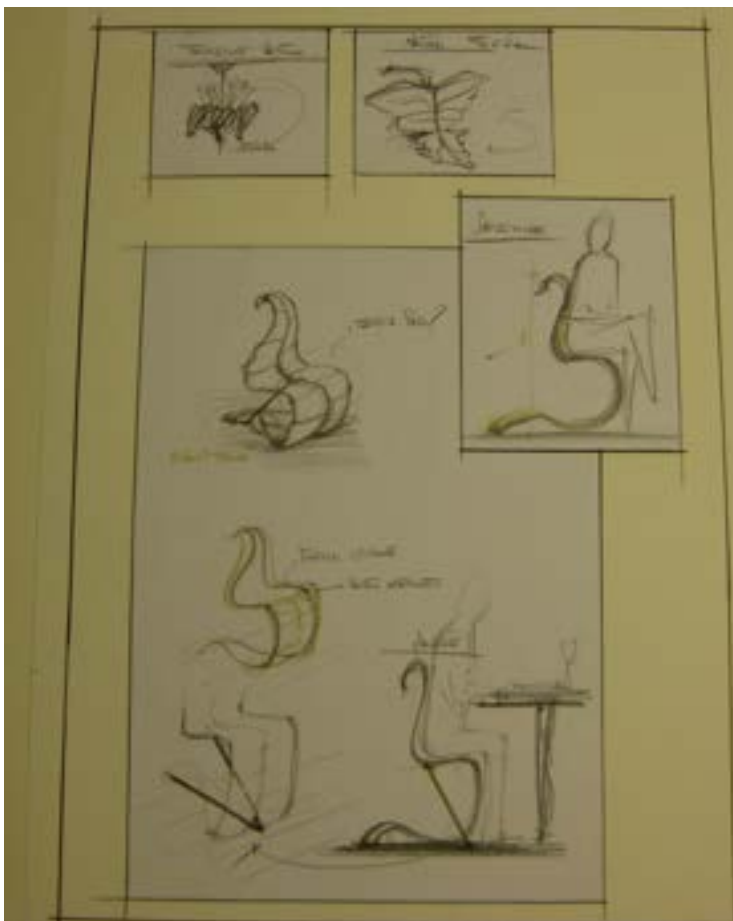
Kamila Mróz
(b. 1989; Sosnowiec, Poland)
Caterpillar, 2013
Neon tube segments
80 x 40 x 40 cm.
Lives and works in Wrocław, Poland

Lisa L. Naas
(b. 1973; Cincinnati, US)
Mourning Lace, 2013
Black opal bullseye glass
35.5 x 27 x 5 cm.
Lives and works in Edinburgh, United Kingdom

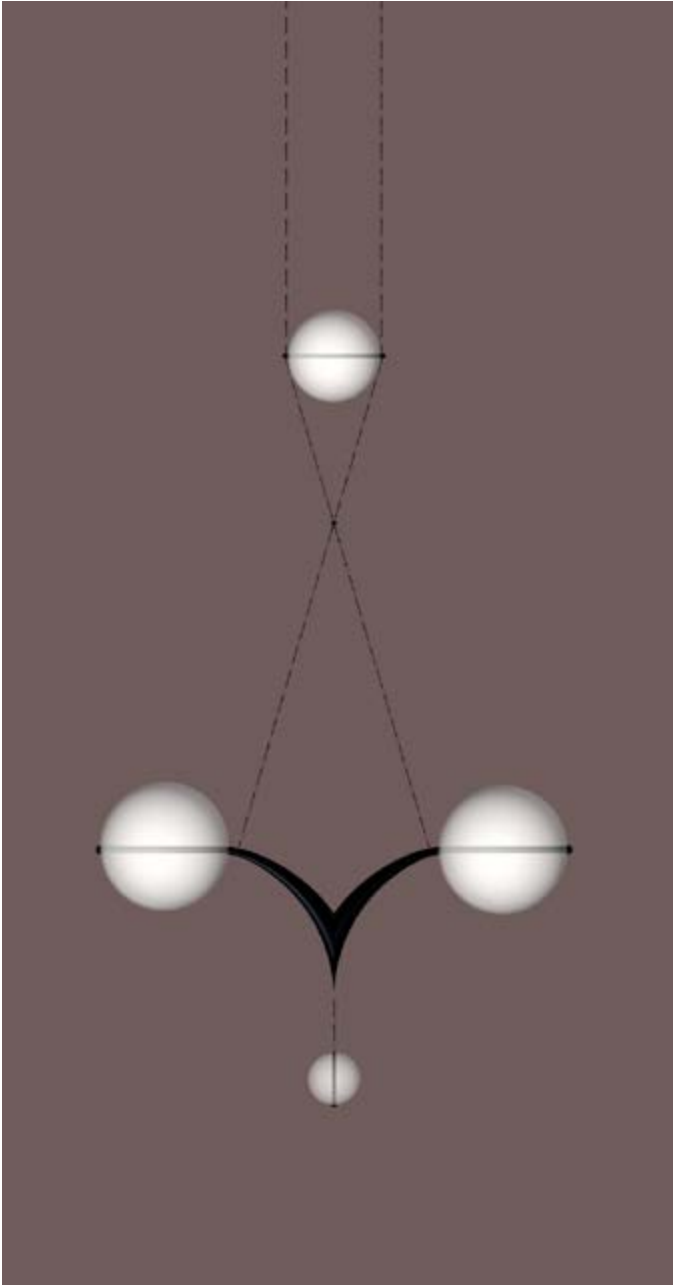




Imre Nagy
(b. 1975; Budapest, Hungary)
Untitled, 2013
Glass
Variable dimensions.
Lives and works in Vienna and Greifenstein, Austria



Federica Nonnato
(b. 1973; Cavarzere, Italy)
A Chair from Nature, sketch.
Glass
100 x 80 x 40 cm.
Lives and works in Venice, Italy



Katriina Nuutinen
(b. 1983; Helsinki, Finland)
Weight Composition, sketch.
Glass, steel
185 x 110 cm.
Lives and works in Joensuu, Finland



Tets Ohnari
(b. 1980; Tokyo, Japan)
Manebi, 2013
Glass, mirror, epoxy
100 x 30 x 5 cm.
Lives and works in Prague, Czech Republic



Martin Opl
(b. 1992; Slaný, Czech Republic)
Blowpipe, 2013
Glass-blowing, metal, wood-cutting
190 x 50 x 50 cm.
Lives and works in Ústí nad Labem, Czech Republic

Anne Petters
(b. 1978; Dresden, Germany)
Disegno (Freezing Thoughts), 2012
Kristallica glass, hot/free formed, *pâte de verre*, hot printing
90 x 65 x 35 cm.
Lives and works in Edinburgh, United Kingdom



Julija Pociute
(b. 1981; Kaunas, Lithuania)
Stability, 2013
Digital print on glass, polished and glued glass
34 x 8 x 32 cm.
Lives and works in Kaunas, Lithuania



Kimmo Reinikka
(b. 1975; Kirkkonummi, Finland)
Hub, 2013
Free blown glass
27 x 21 cm.
Lives and works in Loppi, Finland



Helmi Remes
(b. 1983; Tampere, Finland)
Painkiller, 2013
Red glass, mold blown, grinded, polished and glued
46 x 18 cm.
Lives and works in Vantaa, Finland



Torsten Röttsch
(b. 1982; Dresden, Germany)
Venetian Blinds, sketch.
Brown glass and found objects (window frame)
100 x 130 x 10 cm.
Lives and works in Petershagen, Germany.



Verena Schatz
(b. 1983; Innsbruck, Austria)
Presence, 2013
Glass, wood, projector, video camera
63 x 55 x 10 cm.
Lives and works in Zirl, Austria

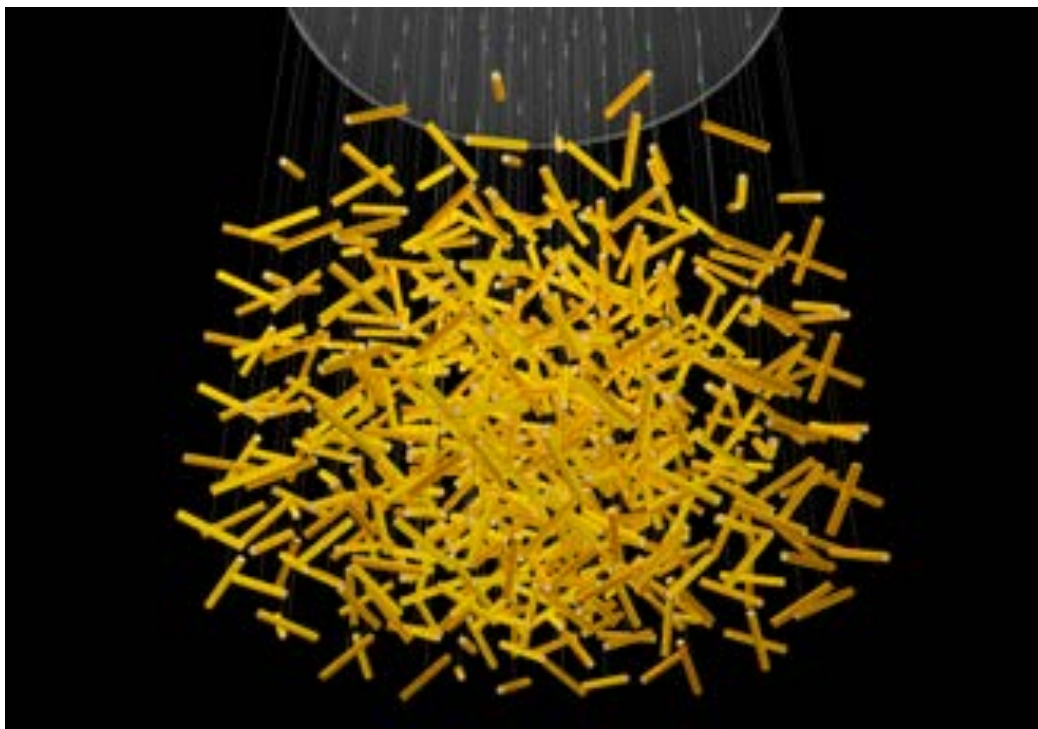


Josja Caecilia Schepman
(b. 1980; Gorinchem, Netherlands)
Tulip Vase, 2013
Handblown glass
75 x 30 cm.
Lives and works in Leerdam, Netherlands



Michal Šilhán
(b. 1988; Jablonec nad Nisou, Czech Republic)
Jewelry, sketch.
Cast glass and copper pipe
30 x 20 x 18 cm.
Lives and works in Ústí and Labem, Czech Republic

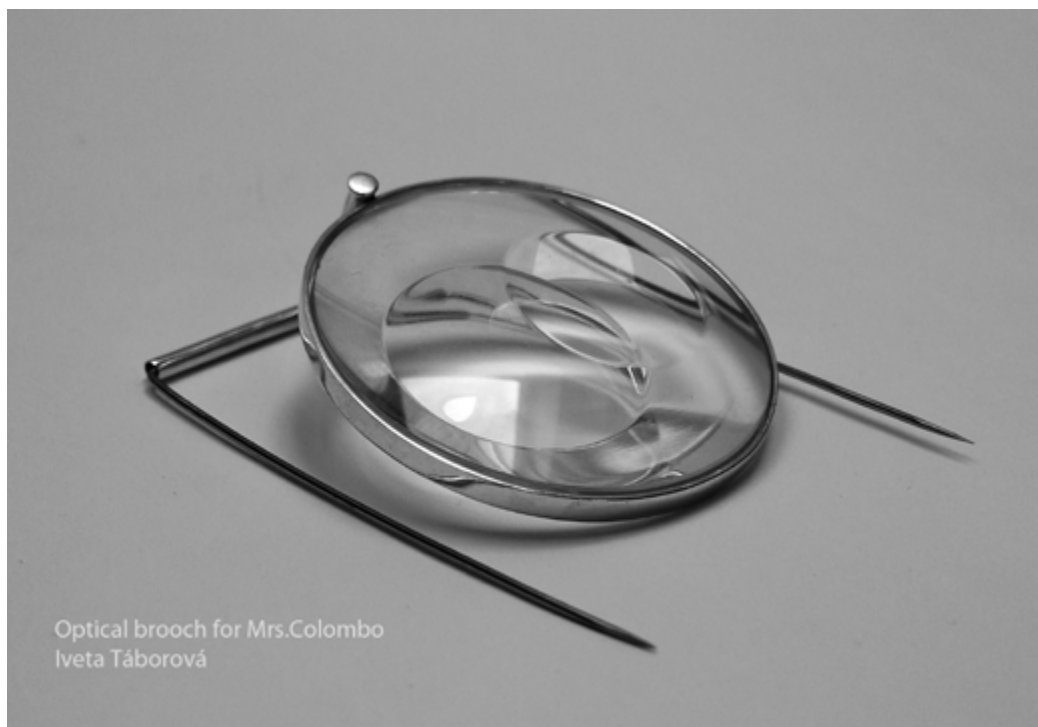
Jitka Kamencova Skuhravá
(b. 1976; Česká Lípa, Czech Republic)
Fiore Cosmico, sketch.
Glass sticks, amber, opal, stainless steel wire, perspex
60 x 100 cm.
Lives and works in Novy Bor, Czech Republic





Davide Spillari
 (b. 1987; Verona, Italy)
Theory of Colors, sketch.
 Glass
 Variable dimensions.
 Lives and works in Verona, Italy

Iveta Táborová
 (b. 1990; Příbram, Czech Republic)
Optical, 2013
 Glass, silver 925, steel wire, glass object, jewel brooch
 5 x 8 cm.
 Lives and works in Dobříš, Czech Republic





Kirsti Taiviola
 (b. 1976; Espoo, Finland)
Lantern, 2012
 Glass, sand, led, MDF
 75 x 40 x 40 cm.
 Lives and works in Helsinki, Finland

Galla Theodosia Capsambelis
 (b. 1987; Boulogne-Billancourt, France)
Acqua Alta, sketch.
 Clear glass, tinted glass, crystal
 Variable dimensions.
 Lives and works in Paris and Strasbourg,
 France

FILIGREE

The filigree technique can be adapted on this project, in the manner of the pieces made by Jeremy Maxwell Witterbark, particularly his top work with filigree as it combines the graphics with a very light, top-down shade.

From this example of craft I hope *Acqua Alta* could be featured with the same style of graphics so as to evoke both the flowing water and the famous venetian skills and tradition.

I came up with a series of wefts, examples and hints of what could fit the projects in terms of graphics.
 Of course, these are only suggestions as I don't have enough experience in filigree to be sure to assess whether it can be made or not.

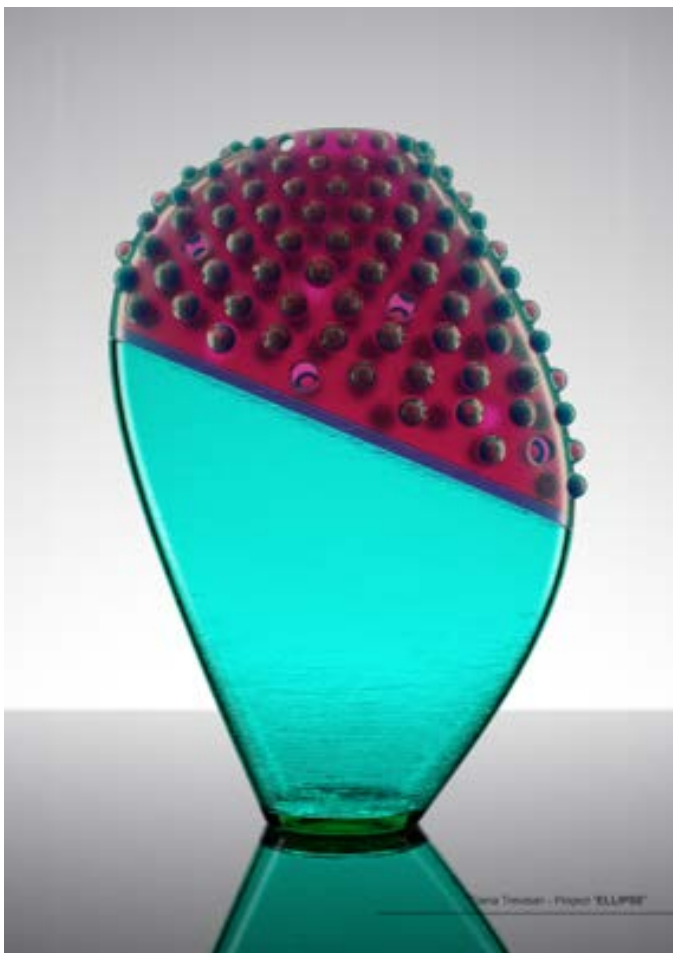
Simulation of colored filigree following the different wefts on clear glass / china.

Full April 2008 Glass, Jeremy Maxwell Witterbark, Galla C. Capsambelis
<http://www.gallacapsambelis.com/tycoon/tycoon-de-venise-venise-maxwell-witterbark>

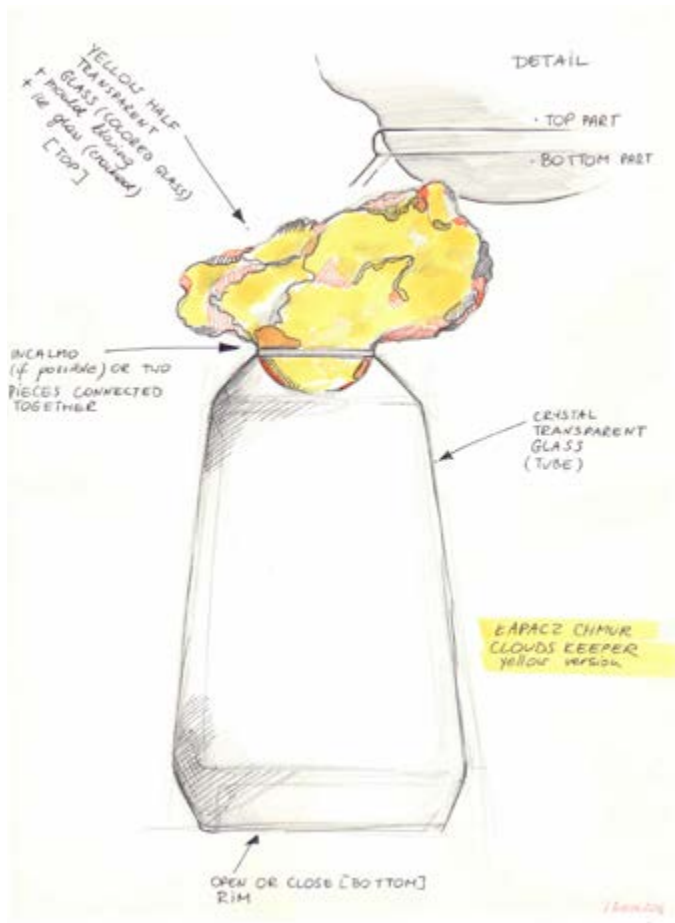
Galla Theodosia Capsambelis - Acqua Alta



Soňa Třeštíková
 (b. 1983; Valaske Mezirici, Czech Republic)
Mixing, 2013
 Melted glass
 38 x 38 x 10 cm.
 Lives and works in Novy Bor, Czech Republic



Elena Trevisan
 (b. 1983; Bassano del Grappa, Italy)
Ellipse, sketch.
 Iridescent glass, veiled glass
 40 x 9 cm.
 Lives and works in Venice, Italy



Justyna Turek
 (b. 1990; Boleslawiec, Poland)
Cloud Keeper, sketch.
 Crystal and colored glass
 45 x 25 cm.
 Lives and works in Paris, France

Ales Vacek
 (b. 1978; Ledec nad Sazavou, Czech Republic)
Vainglory in Gold, 2013
 Amber and red glass
 45 x 40 x 40 cm.
 Lives and works in Novy Bor, Czech Republic

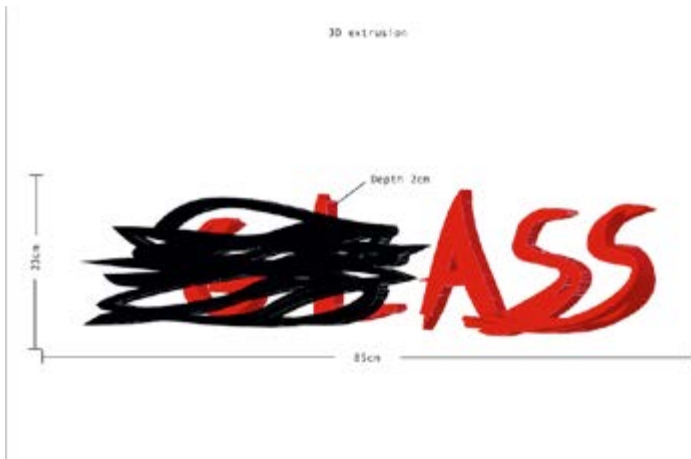




Pavel Vajsejtl
(b. 1978; Czech Lipa, Czech Republic)
Untitled, 2013
Glass, grinding, sanding
26 x 17 cm.
Lives and works in Czech Lipa, Czech Republic

Ella Varvio
(b. 1987; Tampere, Finland)
Two Faces of a Drowned Man, 2012
Mouth blown, freely formed
13 x 13.5 cm.
Lives and works in Helsinki, Finland





Valerio Veneruso
(b. 1984; Naples, Italy)
Good Luck, sketch.
Opaque red and black glass
23 x 85 x 2 cm.
Lives and works in Mestre, Italy



Heikki Viinikainen
(b. 1978; Kuopio, Finland)
Teardrop of Giant, 2013
Mouth blown free formed glass, smoke cut glass, glued
39 x 63 x 20 cm.
Lives and works in Nuutajärvi, Finland



Petra Viňanská
(b. 1989; Michalovce, Slovakia)
Murano Glass Heart, sketch.
Molded glass
30 x 40 x 25 cm.
Lives in Ústí nad Labem, Czech Republic



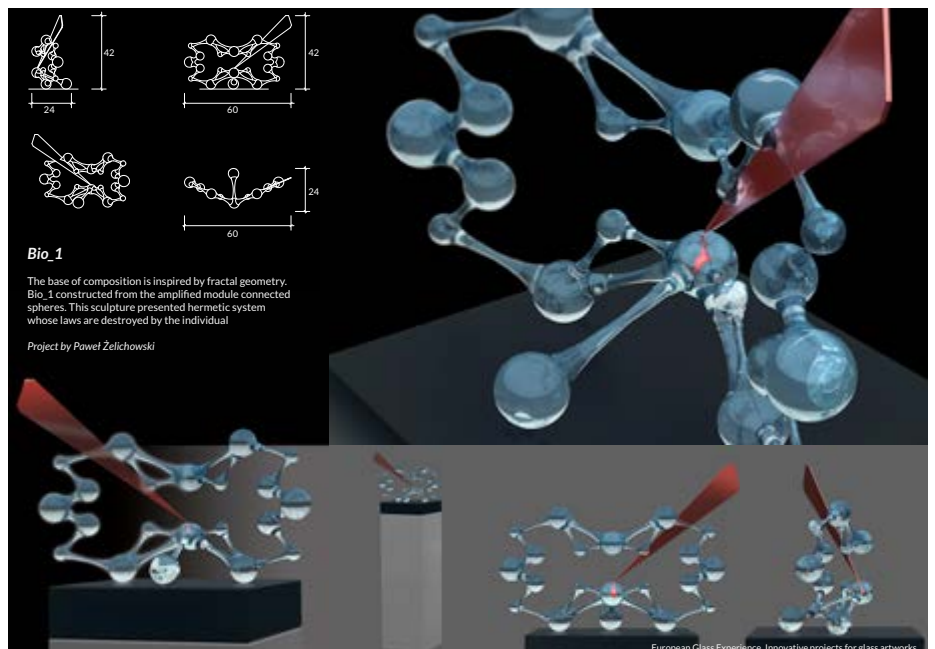
Terese William Waenerlund
(b. 1982; Kungsbäcka, Sweden)
Window 2/4, 2013
Glass, supported by metal frame and burnt textile
70 x 100 cm.
Lives and works in Kungsbäcka, Sweden



Stijn Wuyts
(b. 1973; Deurne, Belgium)
Uroboros II, 2012
Glass bottles, rubber bands, assemblage
20 x 20 x 7 cm.
Lives and works in Ghent, Belgium

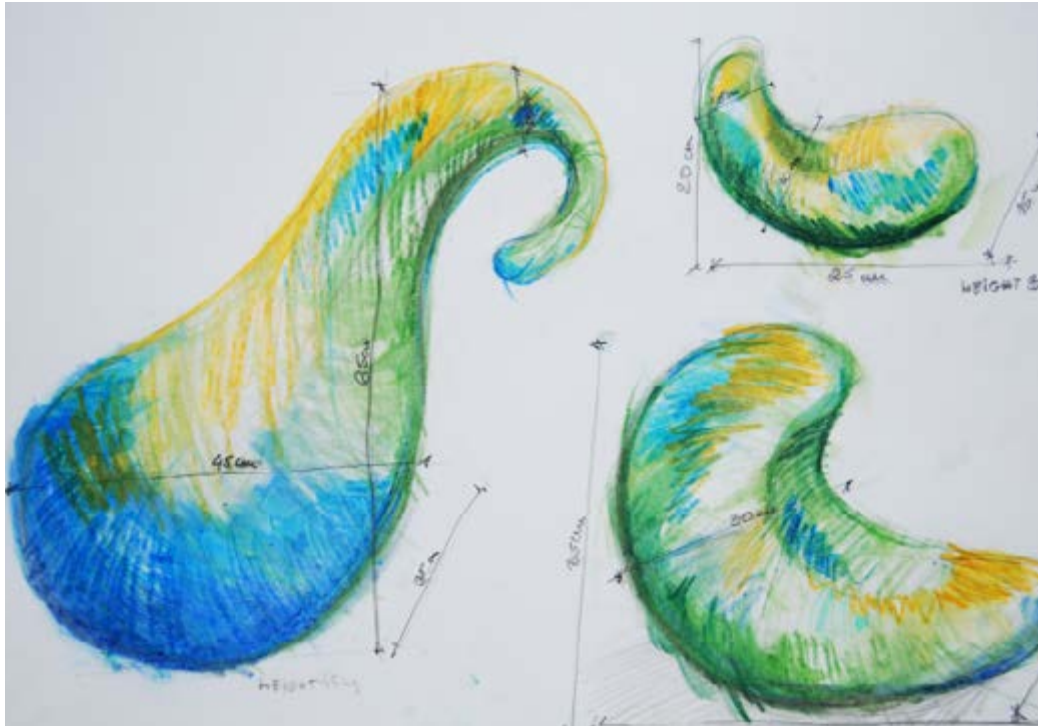


İlker Yaman
 (b. 1989; Zurich, Switzerland)
If, Tesla, 2014
 Glass, stainless steel, mould blowing, glass casting, found object
 25 x 16 cm.
 Lives and works in Eskişehir, Turkey



Bio_1
 The base of composition is inspired by fractal geometry. Bio_1 constructed from the amplified module connected spheres. This sculpture presented hermetic system whose laws are destroyed by the individual
 Project by Paweł Żelichowski

Paweł Żelichowski
 (b. 1987; Sosnowiec, Poland)
Bio_1, sketch.
 Blown glass
 60 x 42 x 24 cm.
 Lives and works in Krakow, Poland



Anna Magdalena Zima
(b. 1986; Ruda Śląska, Poland)
The Process of Change, sketch.
Glass and wood
Variable dimensions.
Lives and works in Ruda Śląska, Poland