

Education and Professional Experience

Born in 1964

2010: Workshop "Glass; The Fourth State of Matter?", University of Montpellier (F), organized by Prof John M Parker
since 2007: Professor, Studio Head of the glass department at Sheridan College, Oakville, Ontario (Can)
2008-2006: Masters of Fine Arts, Sint-Lucas, Gent (B)
2006-2005: Bachelor of Fine Arts, Sint-Lucas, Gent (B)
2004-2002: Teacher, studio head at State Institute of Art and Craft in Mechelen (B),
2000-1992: Teacher at State Institute of Art and Craft in Mechelen (B)
Since 1990: Teacher of workshops and master classes (in Belgium, the Netherlands, Great-Britain, Canada, France, ...)
2002: Designer at Royal Leerdam Crystal Company (NL)
2000-1999: Founding president off "European Glass"
1995: Advise commission / curator International Glass Art Project 1995, Landcommanderij Alden Biesen, Bilzen (B) organized by FLA&CC
1995: Participant Glass-Symposium, Vianne (F)
1994: Participant Glass-Symposium Docter-Glasmanufactur, Gehlberg (GER)
1991: Invited artist as representative of Belgium, at 4th International Glass-Symposium Novy-Bor (Tj)
1991: Participant 4th International Glass-Symposium Frauenau (GER)
1989: Summer Academy Frauenau (GER); Glassblowing by David Hopper (USA) and Thor Buèno (USA)
1988: Summer University Sars-Poteries (F); Hot and Cold Glass by Edward Leibovitz (B) Peter Layton (GB) and Killian Schurmann (IRL)
1988: Summer academy Frauenau (GER); Glassblowing by David Hopper (USA) and Ingrid Conrad Lindig (GER)
1988: Participant 3rd International Glass-Symposium Frauenau (GER)
Since 1986: Has his own glass studio
1992-1986: Studies at State Institute of Art Crafts in Mechelen (B); teacher Miloslava Svobodova (Tj) and guest teachers as Sybren Valkema (NL), a.o.
1989-1985: Studies in lampworking by Dieter Dornheim (GER)
1988-1985: Industrial Chemistry

Works in Public Collections

Victoria & Albert Museum, V&A, London (GB)
The Corning Museum of Glass, Corning, NY (USA)
American Crafts Museum, New York (USA)
Chrysler Museum, Norfolk, VA (USA)
GRASSI, Museum for Applied Art, Leipzig (GER)
M.A.V.A.: Museo Municipal de Arte en Vidrio de Alcorcon, Madrid (Esp)
I.G.S.-Collection of Crystalex, Novy-Bor, Lemberk Castle, (Cz)
P.M.M.K., Provincial Museum of Modern Art, Oostende (B)
Provincial Museum of Fine Arts and Design, Gent (B)
Glassmuseum, Ebeltoft (DK)
Glassmuseum, Sars-Poteries (F)
Glassmuseum Ernsting Stiftung, Coesfeld-Lette (GER)
Glassmuseum, Charleroi (B)
Glassmuseum 'het Glazen Huis', Lommel (B)
V.V.v.M.G., Glassmuseum, Leerdam (NL)
Glassmuseum, Hoogeveen (NL)
Glassmuseum, Vianne (F)
Royal Collection of Her Majesty Queen Beatrix of the Netherlands

Royal Collection of Her Majesty Queen Fabiola of Belgium
Foreign Affairs Canada (CAN)
Province of Antwerp (B)
Different Companies, Banks, Hospitals, cruise ships, private collections, etc.

Commissions

2010: "Den Brand III", Mol, work in partnership with 12 mentally challenged residents of this home
2005: "Earthborn" for the Cruise ship "Freedom of the Seas", International Corporate Art AS
2004: "Earthborn", Alcatel
2003: "Earthborn" for the Cruise ship "Jewel", Royal Caribbean International
2002: "Unizo-prijs ondernemende gemeente 2002", Unizo
2002: Challenge award and e-mail cup, Janssen Pharmaceutica - Cilag
2002: year object, Horn, the Netherlands
2001: "totems", de Nieuwe Media Groep
2001: "Masks", Opel Belgium
2001: "Recognition awards", IBM Belgium
2000: "Masks", VRT, Flamish Public Broadcasting Company
1998: "Twins", Combori
1998: "Pyramid", Belgacom
1997: "Schaduwbeeld", G.E.T.
1997: "Georges De Wandeleerprijs", De Persgroep, Het Laatste Nieuws
1997: "Pieter Pourbusprijs", C.I.B.
1997: "boulder", arte & arte
1997: "Schadow", Electrabel N.V.
1996: "Earthborn", arte & arte
1996: "Mine", Assotiation of friends of contemporary glass (NL)
1996: "Energie-contest '96-'97", Electrabel N.V.
1995: "Pendulum", Openbaar Kunstbezit Vlaanderen
1995: "Well", publishing-office Kluwer jurisprudence Belgium
1993: "Hermes", Good Sempels, official representative "Antwerp '93, Cultural Capital of Europe"

Solo Exhibitions (selection)

2006: Carla Koch Gallery, Amsterdam (NL)
2005: Leon Salet Gallery, Maastricht (NL)
2005: Dessers Gallery, Hasselt (B)
2005: Cactus Glas, Hamburg (Ger)
2004: Carla Koch gallery, Amsterdam (NL)
2004: Full Circle, Elena Lee Gallery, Montreal (Can)
2003: Gallery Linz, Linz (Aut)
2003: Kunstrai, represented by Carla Koch Gallery, Amsterdam (NL)
2002: Chappel Gallery, New York (USA)
2001: Centrum Goed Werk, Zulte (B)
2001: Elena Lee Gallery, Montreal (Can)
2001: Museo Municipal de Arte en Vidrio de Alcorcon, MAVA, Madrid (Esp)
2000: Koen Vanderstukken, Clara Scremini Gallery, Paris (F)
2000: Carla Koch Gallery, Amsterdam (NL)
1999: De Verbeelding, Baarle-Nassau (NL)
1999: Elena Lee Gallery, Montreal (Can)

1999: Claude André Gallery, Brussels (B)
1999: De Twee Pauwen Gallery, The Hague (NL)
1998: Elena Lee Gallery, Montreal (Can)
1998: Masks, Claude André Gallery, Brussels (B)
1998: Reflexions, Hilde Metz Gallery, Antwerp (B)
1998: Frans Halsmuseum, Haarlem (NL)
1997: Articolli Gallery, Hoogezand (NL)
1997: Koen Vanderstukken, Clara Scremini Gallery, Paris (F)
1997: Contemporary Art Centre, Schalkwijk (NL)
1996: Openbaar Kunstbezit Vlaanderen, Sint-Niklaas (B)
1996: Mariska Dirx Gallery, Roermond (NL)
1995: Galerie Kei, Amersfoort (NL)
1995: Transparence Gallery, Rixensart (B)
1994: Koen Vanderstukken, own atelier, Niel (B)
1993: Glass born out of sand, Beeldspraak Gallery, Amsterdam (NL)
1992: Glass born out of sand, own atelier, Niel (B)
1992: Cactus-Glass, Hamburg (GER)
1992: Glass-Sculptures, Z-Gallery, Nijmegen (NL)
1991: 20 Nova Platea Gallery, Antwerp (B)
1991: Own atelier, Niel (B)

Group Exhibitions (selection)

2012: European Prize for Applied Arts 2012, WCC-BF, Mons (B)
2012: 25 glasobjecten vereniging vrienden modern glas, artonivo, Brugge (B)
2012-2011: Breekbaar Fragile, Contemporary European Glass from the Würth collection and loans, Kunstforum Würth Turnhout, Turnhout (B)
2011: Glass is more! editie 2011: Tussen Hemel en Aarde, Dutch Design Week, Machinekamer, Eindhoven (NL)
2011: Barstensvol glas, Gorcums Museum, Gorinchem (NL)
2011: The Glass Canvas, Glass as a canvas, as carrier through history, Museum 'het Glazen Huis', Lommel (B)
2011: 35 year anniversary show, Galerie Elena Lee, Montreal (CAN)
2011: Edy Roy Glass gallery, Burlington, ON (CAN)
2011-2010: Glass Factor: Luminaries in the Canadian Art Scene, The Canadian Clay and Glass Gallery, Waterloo, ON (CAN)
2010: Through the glass, Marc Van Meensel, Lineart 2010, Gent (B)
2010: Gefangenes licht, Deutsche und internationale Glaskunst seit 1960, GRASSI, Museum for Applied Art, Leipzig (GER)
2010: 400 Years of Glass, Galerie Elena Lee, Montreal (CAN)
2010: Artantique, Utrecht (NL), represented by Carla Koch gallery, Amsterdam (NL)
2010-2009: High Culture in Maaseik (B)
2009: Connections 2009, Prague (Cz)
2009: Sculptour 2009: Feeling, galleries Beukenhof, Kluisbergen (B)
2008: PAN Amsterdam, represented by Carla Koch gallery, Amsterdam (NL)
2008: Glasstec, represented by Mariska Dirx, Düsseldorf (Ger)
2008: Oisterwijk sculptuur, Etienne & Van den Doel, Expressive Contemporary Art, Oisterwijk (NL)
2008: Glasroute, Lier (B)
2008: Den Bosch, represented by Carla Koch gallery, Amsterdam (NL)
2007: Lineart Gent, represented by Carla Koch gallery, Amsterdam (NL)
2007: Thuissalon, Gallery Z, Nijmegen (NL)
2007: PAN Amsterdam, represented by Carla Koch gallery, Amsterdam (NL)

2007: Meesters & Technieken uit de hedendaagse glaskunst, het Glazen Huis, Lommel (B)

2007: Sculptour 2007: degree, galleries Beukenhof, Kluisbergen (B)

2007: Diafaan 3, Groot Begijnhof Sint-Elisabeth, Sint Amandsberg, Gent (B)

2007: Ceramic and Glass Triennial, organised by WCC Belgium Francophone, Mons (B)

2007-2006: De tuin van eden, De Mijlpaal, Heusden-Zolder (B)

2006: Salon 06; recent acquisitions by de province of Antwerp, Mol (B)

2006: Masterpieces, the glass age, Glass Centre Schiedam, Schiedam (NL)

2006: Sculptour 2006, galleries Beukenhof, Kluisbergen (B)

2006: glasroute, Hove (B)

2006: Art fair Prague, represented by Mariska Dirkx, Prague (Tsj)

2006: Kunstrai, represented by Carla Koch Gallery, Amsterdam (NL)

2006: collect 2006, V&A Museum, London (GB), represented by Carla Koch gallery, Amsterdam (NL)

2007-2005: 20 years glass at IKA, Cultural Centre Mechelen (B), Gorcum Museum, Gorinchem (NL), glass museum Gernheim (Ger), Finnish glass museum, Riihimaki (Fin)

2005: PAN Amsterdam, represented by Carla Koch gallery, Amsterdam (NL)

2005: CAT 2005, Contemporary Art Twente, Hengelo (NL)

2005: Outlet, het magazijn voor kunstartikelen, Achel (B)

2005: 20 years of glass at the Institute of Art Crafts in Mechelen (B), C.C. A. Spinoy, Mechelen (B)

2005: Oisterwijk Sculptuur, Etienne & Van den Doel, Oisterwijk (NL)

2005: Terra Nova, Dessers Gallery, Leuven (B)

2005: In Passing, Espace Verre, Montréal (Can)

2005: New acquisitions 2004, Glassmuseum Alter Hof Herding, Coesfeld-Lette (Ger)

2005: Palm Beach 3, Florida (USA), represented by Galerie Elena Lee, Montreal (Can)

2005: Collect 2005, V&A Museum, London (GB), represented by Carla Koch gallery, Amsterdam (NL)

2004: Lineart, represented by Beukenhof, Gent (B)

2004: C.C. Scharpoord, Knokke-Heist (B), curated by Tania De Bruycker, Centrum Goed Werk (B)

2004: Art and culture at home, Belgian Embassy, The Hague (NL)

2004: Meditaties in glas V, Kruisgang, Roermond (NL)

2004: Gaanderij Vercammen, Hamme (B)

2004: Om de tuin geleid met kunst, Beukenhof, Kluisbergen (B)

2004: Beelden in de zomer, St. Joseph Gallery, Leeuwarden (NL)

2004: Claustrofobia, the caves of Pont d'Arcole, Hastière (B)

2004: Hommage aan Rob Van den Doel, Etienne & Van den Doel Gallery, Oisterwijk (NL)

2004: Fireborn, de Compagnie Gallery, Dordrecht (NL)

2004: Ernsting Neuerwerbungen 2003, Glassmuseum Alter Hof Herding, Coesfeld-Lette (Ger)

2004: Art Rotterdam, represented by Carla Koch gallery, Rotterdam (NL)

2003: 10 jaar, De Mijlpaal, Heusden-Zolder (B)

2003: CAT 2003, Contemporary Art Twente, Hengelo (NL)

2003: Art Faire, les tuileries, represented by Clara Scremini Gallery, Paris (F)

2003: Koen vanderstukken, Leon Salet Gallery, Maastricht (NL)

2003: Artfair Innsbruck, represented by Mariska Dirkx, Innsbruck (Aut)

2003: Hannah Peschar Sculpture Garden, Surrey (GB)

2003: De Verbeelding, Baarle-Nassau (NL)

2003: Art Rotterdam, represented by Carla Koch gallery, Rotterdam (NL)

2002: CAT 2002, Contemporary Art Twente, Hengelo (NL)
2002: Belgian glass and Japanese masters, the Glass house, Leerdam (NL)
2002: Kijkduin, Etienne & Van den Doel, the Hague (NL)
2002: Chappel Gallery, New York (USA), and Boston (USA)
2001: SOFA, represented by Elena Lee Gallery, Chicago, Illinois (USA)
2001: Zand transparant, Wijland galery, Koksijde (B)
2001: Residenz, messe für kunst und antiquitäten, represented by Linz gallery,
Salzburg (Aut)
2001: Adventures in glass, glassmuseum, Ebeltoft (DK)
2000: Lineart, represented by centrum goed werk, Gent (B)
2000: Sculptures Contemporaines en cristal et en verre, Fortis-Banque, Liège (B)
and Luxemburg (L)
2000: Galeria San Nicolo, Venice (I)
2000: SOFA, represented by Elena Lee Gallery, New-York (USA)
1999: Deux Visions, une matière, Clara Scremini Gallery, Parijs (F)
1999: Lineart, represented by Monumental, Gent (B)
1999: SOFA, represented by Elena Lee, Chicago, Illinois (USA)
1999: Hodgell Gallery, Sarasota, Florida (USA)
1999: Kunstrai, represented by Carla Koch Gallery, Amsterdam (NL)
1999: LDG-Gallery, Scottsdale, Arizona (USA)
1999: Expo G.A.S. International, Tampa, Florida (U.S.A.)
1998: Fantasy in glass, glassmuseum, Ebeltoft (DK)
1998: Carla Koch Gallery, Amsterdam (NL)
1998: Kunst van het provinciehuis, Koningin Fabiolazaal, Antwerpen (B)
1998: Sculpturen van formaat, Mesdag Museum & De Twee Pauwen Gallery, Den
Haag (NL)
1998: Fundaments, FLA&CC, Genk (B)
1998: St'art, represented by Clara Scremini Gallery, Strasbourg (F)
1997: SOFA, represented by Miller Gallery, Chicago, Illinois (USA)
1997: Meditations in glass, Kruisgang, Mariska Dirckx Gallery, Roermond (NL)
1997: Miller Gallery, New York (USA)
1997: Odyssey Glass Gallery, San Antonio, Texas (USA)
1997: The First Ever Expo G.A.S. International, Convention Centre, Tucson, Arizona
(USA)
1997: Editions of Art, Internationale Kunstmesse, Innsbruck (Aut)
1996: Summerexhibition, Contemporary Art Center, Schalkwijk (NL)
1996: Vlaamse Sier tussen beeld en functie, De Brakke Grond, Amsterdam (NL)
1995: Triennial of design, Museum of Fine Arts and Design, Gent (B)
1995: Breekpunt, Landcommanderij Alden Biesen, Bilzen (B)
1995: Galerie Les Tanneries, Nerac (F)
1994: Carre-Four, Z-Gallery, Pannerden (NL)
1995-1994: 4ième Biennale des Jeunes Talents, Museum of Fine Arts /
Glassmuseum, Charleroi (B), Musée Arthur Rimbaud / Musée de
l'Ardenne, Charleville-Mézières (F)
1994: Museum Goethe und Kunst, Frankfurt am Main (GER)
1994: Glass: Art and Alchemy, Bogota, Colombia
1994: "982" Art Transparencies in Venice, Venice (I)
1994-1993: Contemporary glass from own collection, Provincial Museum of Fine Arts
and Design, Gent (B)
1993: De Oorsprong, Z-Gallery, Nijmegen (NL)
1993: Accentverschillen, Alden Biesen (B)
1992: Biennale Arts Plastique, Dakkar, Senegal

1993-1992: Sculptures contemporaines en cristal et en verre des pays de la communauté européenne, Générale de Banque, Liège (B) and Luxemburg (L)
1992: Souvztaznosti, House of Arts, Brno (CSSR)
1991: 4th IGS, Novy-Bor (CSSR)
1991: Glass & Light International, Art Glass Centre, Schalkwijk (NL)
1991: Masks in Glass, Transparence Gallery, Brussels (B)
1991: Complement d'Objet, Rouen (F)
1991: International Glass '91, Glassmuseum, Frauenau (GER)
1990: Young Belgian Glassartists, Casa Unica, Knokke (B)
1990: Young Glassartists, Glassmuseum, Charleroi (B)
1990: Summer in a garden, Leuven (B)
1989: Belgian Glass, Belarte Gallery, Leuven (B)
1988: International Glass '88, Glassmuseum, Frauenau (GER)

Bibliography

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Glass is more!, between heaven and earth, 2011 (p. 52-53)
The Glass Canvas, Glass as a canvas, as carrier through history, 2011 (p. 27, 91)
25 jaar ledenobject, vereniging van vrienden van modern glas, 2011 (p. 26-27)
Glass Factor, Luminaries in the Canadian Art Glass Scene, Canadian Clay & Glass Gallery, 2010 (p. 7, 14-15, 19, 60-61)
Transparence 2010, Biennale du Verre Contemporaine, 2010 (p. 58-59, 88)
Glaskunst collective Lommel, 2010 (p. 6, 33)
Connections, Contemporary European Glass Sculpture, 2009 (p. 146-147)
Studio, Craft and design in Canada, OCC, portfolio, fall/winter 2009 (p. 41)
Fjoezzz, no. 1 2008 (p. 24-27)
Triennale Européenne du céramique et du verre, 2007 (p. 11-13-15-106-107)
The glass age, Masterpieces, VVMG, 2006 (p. 48, 87, 88)
The glass age, Teachers and Students, VVMG, 2006 (p. 8, 9, 64-66)
Gulf Interiors, volume 16, issue 53, 2006 (p.39)
This side up, no. 2 2005 (p. 14-15)
Verre Contemporain 6, Deburaux, 2005 (p. 20-21)
Oisterwijk Sculptuur, 2005 (p. 41)
Collect, Crafts Council, 2005 (p. 76)
The contemporary glass art of the world, 2005
Beeldend Glas, CC Knokke Heist, 2004 (p. 80-81, 92-93)
20th Century Glass, Judith Miller, 2004 (p. 219)
European Art Glass since WW II and catalogue of European Glass Artists, 2004, 2 DVD's
Artelier, 2004 (p. 41)
Glass Museum Alter Hof Herding, acquisitions 2002-2003, 2004 (p. 48, 57)
Bulletin van de vereniging van vrienden van modern glas, no. 3 2003 (p. 22, 24)
New Directions, Kunstrai, 2003 (2 p. Galerie Carla Koch)
Density & Light, 2003 (p. 24)
9 x hedendaags glas, 2003 (p. 20-21)
Glass Art 2001, Georgina Fantoni, 2002 (p. 42)
Bulletin van de vereniging van vrienden van modern glas, no. 2 2002 (p. 3)
This side up, no. 2 2002 (p. 3)
This side up, no. 4 2001 (Fp, p. 10-12)
Glass Now, second annual auction souvenir journal, 2001 (p. 28)
Bulletin van de vereniging van vrienden van modern glas, no. 3 2001 (p. 5, 23-24, 52-51)

Wijland, Iustrum 2001 (p. 56-57)
Kwintessens, no. 3 2001 (p.1, 29, 33, 41-44)
NO, Nouvel Objet VI, 2001 (p. 214-217)
Glass Art 2001, Georgina Fantoni, 2001 (p. 41)
Embodiment, 2001 (p. 65-66)
2000 outstanding artist and designers of the 20th century, 2001 (p. 272)
Koen Vanderstukken, Exhibitionscatalogue M.A.V.A. (Museo Municipal de Arte en Vidrio de Alcorcon, Madrid (Esp)), 2001, 40 p., (Eng/Sp)
Contemporary Sculptures in Crystal and Glass, 2000 (p. 54, 56, 72-73, 95)
Bulletin van de vereniging van vrienden van modern glas, no. 4 2000 (p. 25)
Monumental retrospective, 2000 (p. 32)
Bulletin van de vereniging van vrienden van modern glas, no. 3 2000 (p. 22-23)
Beelden in de zomer/Kunstbeeld, june 2000 (p. 25)
Vetro, no. 6 2000 (p. 10-11, 16-17)
Arte & Arte, 2000 (p. 1-5)
SOFA New York, 2000 (p. 92-93)
Bulletin van de vereniging van vrienden van modern glas, no. 1 2000 (p. 5-7, 26-27, 30)
Wie is wie in Vlaanderen 2000-2002, 1999 (p. 1160)
Lineart, 1999 (p. 240-241)
Bulletin van de vereniging van vrienden van modern glas, no. 4 1999 (p. 19-22)
SOFA Chicago, 1999 (p. 108-109)
Tableau, no. 6 1999 (p. 91)
Kunstrai, 1999 (2 p. Galerie Carla Koch)
International Expo 2, 1999 (p. 8)
State of the Art '99, 1999 (p. 136-143)
Glass Collection Ernsting, acquisitions 1996-1997, 1998 (p. 13, 34, 46)
This side up, no. 2 1998 (p. 20)
Imaginations, 1998 (p. 22-23, 30-31)
Glasrijk Tubbergen, 1998 (p.13)
Kijken, Frans Halsmuseum/Hallen, no.78 1998 (p. 12)
Verre & création, no. 10 1998 (p. 3)
Verre, no. 1 1998 (p. 47)
Bulletin van de vereniging van vrienden van modern glas, no. 4 1997 (p. 15)
Kunstwerk, no. 5 1997 (24, 39)
Meditations in glass, 1997 (p. 58-59)
La revue de la Céramique et Verre, no. 95 1997 (p. 26-28)
Kwintessens, 1997
Bulletin van de vereniging van vrienden van modern glas, no. 4 1996 (p. 24-25)
Villas, no. 51 1996 (p. 11/7-8)
Openbaar kunstbezit in Vlaanderen, no. 4 1996 (p. 9)
Glas & Keramiek, no. 3 1996 (p. 17-21)
Glas gewoon ongewoon, 1996 (p. 15-16, p. 24-25)
Vlaamse Sier tussen beeld en functie, 1996 (p. 93)
Openbaar kunstbezit in Vlaanderen, no. 1 1996 (p. 18-19, p. 36-37)
Glashelder, no. 5 1996 (p. 3-4)
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Vormgeving in Vlaanderen 1980-1995 (p. 155, 189)
Openbaar kunstbezit in Vlaanderen, no. 4 1995 (Fp., p. 2-3)
Glas in dialoog, 1995 (p. 18)
Breekpunt, 1995 (p. 66-67)
Glashelder, no. 1 1995 (p. 4-7, 9)
Bulletin van de vereniging van vrienden van modern glas, no. 4 1994 (Fp., p.2)

Koen Vanderstukken, 1994, written (D/E/F) by Jan J. Walgrave, 66 p., 42 colorpict., 2bl/w.pict.

Quatrième biennale des jeunes talents, 1994 (p. 86-87)

Kwintessens no. 2 1994 (p. 10-11, 33-34, 36, 47-48)

982 trasparenze d'Arte à Venezia, 1994 (p. 8-9)

Who's Who in Contemporary Glass Art, 1st Edition 93/94, 1993 (p. 578)

Hedendaagse Belgische Glaskunst, Exhibitionscatalogue Crystal'Art, 1993 (p. 14)

Bulletin van de vereniging van vrienden van modern glas, no. 1 1993 (p. 12-13)

Glas & Keramiek, no. 14 1993 (p. 12-13)

Bulletin van de vereniging van vrienden van modern glas, no. 4 1992 (p. 19)

Sculptures contemporaines en cristal et en verre des pays de la Communauté Européenne 1992 (p. 129-132)

New Glass Review, no. 2-3 1992 (p. 31 and 38)

Souvtzaznosti 1992

Koen Vanderstukken, Exhibitionscatalogue 1991

Glas & Keramiek, no. 9 1991 (p. 18-21)

Glas & Keramiek, no. 8 1991 (p. 16)

Papier de verre, no. 2 1991 (p. 28-30)

Kunstambacht in Vlaanderen, no. 2 1989 (p. 70-73)

Newspapers, magazines, national radio and television

Publications

About beavers and little peeing man, article in the catalogue Tenuous tenacity, Contemporary Canadian Glass, Glazen Huis, Lommel (B), 2009, p. 10-15

Studioglas in Vlaanderen, article in the catalogue Glas gewoon ongewoon, 10 jaar glas aan het instituut voor kunstambachten te mechelen, IKA, Mechelen (B), 1996, p. 15-16

Lectures, presentations and demonstrations

In Antwerp (B), Mechelen (B), Rumst (B), Lommel (B), Genk (B), Farnham (GB), Amsterdam (NL), Leerdam (NL), Montreal (Can), Toronto (Can), New York (USA), Sars Poteries (F), Adelaide (AUS), ...

Teaching

Present-2006: Professor, studio head at glass studio, Sheridan College, Oakville, ON

2004-2002: Teacher, studio head at State Institute of Art and Crafts in Mechelen (B),

2000-1992: Teacher at State Institute of Art Crafts in Mechelen (B)

2004: Guest teacher at Provinciale Hogeschool Limburg (PHL), Hasselt (B)

2002: Guest teacher at Provinciale Hogeschool Limburg (PHL), Hasselt (B)

2001: Guest teacher at "FLA&CC" and "Hogeschool voor vormgeving", Genk (B)

1999: Guest teacher at Sheridan College, Toronto, (Can)

1999: Guest teacher at "Espace Verre", Montréal, (Can)

Teaching Workshops

2013-2012: Glass Mentorship for professionals, organized by FUSION, Oakville, ON

2010: Workshop sandcasting at "het glazen huis", Lommel (B)

2010: Workshop sandcasting at Musée-Atelier du Verre, Sars-Poteries (F)

2010: Workshop sandcasting at "Sheridan College", Toronto, Ontario (Ca)

2005: Workshop sandcasting at Musée-Atelier du Verre, Sars-Poteries (F)
2005: Workshop sandcasting at "Sheridan College", Toronto, Ontario (Ca)
2005: Workshop sandcasting at "European Glass", Mechelen (B)
2004: Workshop sandcasting at "European Glass", Mechelen (B)
2003: Workshop sandcasting at "Sheridan College", Toronto, Ontario (Ca)
2002: Workshop sandcasting together with Suzan Edgerley at "European Glass",
Mechelen (B)
2001: Workshop kilncasting and fusing together with Vincent van Ginneke at
"FLA&CC" and "Hogeschool voor vormgeving", Genk (B)
2001: Workshop sandcasting "Sheridan College", Toronto, Ontario (Ca)
2000: Workshop together with Edward Leibovitz "European Glass", Mechelen (B)
1999: Workshop sandcasting at "Espace Verre", Montréal, (Can)
1999: Workshop together with Edward Leibovitz "European Glass", Mechelen (B)
1999: Two workshops glass casting at studio "Van Tettenrode", Amsterdam (NL)
1997: Workshop kilncasting, Gent (B)
1995: Masterclass "Hotglass", International Glass Art Project 1995, Institute of Art
and Crafts, Mechelen
1998-1994: About 13 "Workshops Hotglass" at own atelier in Niel (B)
1995-1992: Three Workshops Glass at the International Center for 3-Dimensional Art
"Drie" in Boom (B)
1990: "Workshops Hot Glass" together with Miloslava Svobodova at Institute of Art Crafts in
Mechelen (B)

Supervision of a trainee

2003-2002: Student of the Royal Academy of Antwerp
2001-2000: Student of Sint Maria Institute
1993-1992: Student of Sint Maria Institute

Cooperation with and/or execution of works for artists

Edward Leibovitz, Weyers & Borms, Ad Haring, Nany Still, Sybren Valkema, Miloslava Svobodova, Sandra de Clerck, Fenestra, ...

Grants

1994: Publication Grant, VIZO, the Flemish Government
1988: Work Grant for a workshop at Sars-Poteries (F)