



7th International Symposium of Engraved Glass in Kamenický Šenov | 11 – 17 Sept 2017

Organizer:

Spolek symposia rytého skla, z.s.
(Association of Symposium of Engraved Glass)
Osvobození 69, 471 14 Kamenický Šenov
Czech Republic

Venue:

Střední uměleckoprůmyslová škola sklářská
Kamenický Šenov (Secondary School
of Glassmaking Kamenický Šenov)
Havlíčková 57, 471 14 Kamenický Šenov
Czech Republic

Symposium Participant:

ARTIST ENGRAVER STUDENT

First Name:

Surname:

Title:

Occupation:

Date of Birth:

Address:

Postal Code / Zip Code:

Country:

Telephone:

E-mail:

Information to Be Published

First Name:

Surname:

Title:

Occupation:

Country:

Website:

E-mail:

For Students

Name of School, College or University:

Address:

Postal Code / Zip Code:

Country:

Name of a Schoolmaster:

Phone Number of a Schoolmaster:

E-mail of a Schoolmaster:



For my work I need

- copper engraving unit
- stone engraving unit
- sandblasting unit
- cutting unit
- flattening unit
- printing machine for vitography

I will bring my own

- engraving unit
- base material

Essential supplements of the application form

- CV, portfolio (Word or PDF file)
- photo of the artist (resolution 300 dpi, up to 10 M, jpg or tiff) marked with a name, surname, author of the photograph
- photograph of one work intended for promotion (resolution 300 dpi, up to 10 M, jpg or tiff) **Photo marking:** name and surname, author of the photograph, name of the work, year of origin, technique, dimension (h-w-d)

There will be a **short presentation of artist's work** during the supporting program (max. 10 min.).

The composition of the expert committee selecting symposium participants:

- Helena Braunová - Director of the Glass Museum in Kamenický Šenov
- BcA. Dita Hálová DiS. - symposium PR, worker of the Department of Glass, Ceramics and Porcelain, Museum of Decorative Arts in Prague
- Mgr. Milan Hlaveš Ph.D. - Head of the Department of Glass, Ceramics and Porcelain, Museum of Decorative Arts in Prague
- MgA. Jana Hradcová - secretary of the Association of Symposium of Engraved Glass, graphic designer
- MgA. Jitka Kamencová Skuhřavá - glass artist and designer
- MgA. Pavel Kopřiva Ph.D. - visual artist, Director of Secondary School of Glassmaking in Kamenický Šenov and Head of the Studio of Interactive Media, FUD UJEP in Ústí nad Labem
- Doc. Mgr.A. Pavel Mrkus - visual artist, Dean of FUD UJEP in Ústí nad Labem
- PhDr. Jaroslav Polanecký Ph.D. - theoretician of fine arts and glass, Vice Dean of FUD UJEP in Ústí nad Labem
- MgA. Jaroslav Šára DiS. - chairman of the Association of Symposium of Engraved Glass, engraver and artist

1. Participants can bring work in progress to be finished during the symposium. 2. Participants can bring their own base material for their work. 3. The organizer will provide base material for creation of one piece from the up-to-date supply. 4. The organizer will provide base material from the up-to-date supply for students to create one piece of work. Selection of base materials will be available upon request during August. **The work created at the symposium will be handed over on Friday, September 15, 2017, by 12 pm, at the Glass Museum,** where it will be installed at a working exhibition. (The opening takes place on Sunday September 17 at 1 pm. Duration from September 17 – October 31, 2017.) Adjustment of the work after handover and its subsequent presentation is fully within the competence of the organizer, curator or architect of the exhibition. The work passes into the property of the organizer and after it is no longer presented at exhibitions, in 2020 at the latest, it will be transferred into the property of the Glass Museum in Kamenický Šenov. The takeover of the work in museum collection is decided by the purchasing committee of the museum. A printed catalog presenting symposium results will be produced. Photo-documentation of the work is provided by the organizer. If agreed so, a photograph can be provided to the author. The participant receives one copy of the catalog free of charge. The symposium program and accommodation, meals and transportation information will be sent 1 month before the symposium begins. Follow FAQ on the symposium website.

The results of the participants' selection will be published by **July 31, 2017**. **Registration fee** is 3 300 CZK (130 EUR), for **student** is 400 CZK (15 EUR). Payment must be made by **August 30, 2017** to **account number:** 264121025/0300 **IBAN:** CZ04 0300 0000 0002 6412 1025 or by credit card at website **www.engravedglass.cz** in the application section. Include **your name and surname** in the message for the recipient.

By signing, I agree with the use of the provided information and photographs for organizational promotional purposes.
By signing, I agree with the provision of personal information to the organizers and their further processing.

SUPPORTING PROGRAM

DEMO – I am interested in presenting a show of my work or craft practically to the public yes / no
(more on the conditions in the supporting program – DEMO)

WORKSHOP – I am interested in one or more workshops yes / no
 Cutting Engraving Drawing Sculpting Sandblasting

– Deadline for submission of applications: July 31, 2017

FAIR & TRADE – I am interested to present my work, studio, company, material, institution yes / no
I faithfully reserve m² of exhibition area (max. 10 m²); 1 m² = 1 000 CZK / 40 EUR

- Registration fee: 400 CZK / 15 EUR, the fee is non-refundable
- Deadline for submission of applications: July 31, 2017
- Reservation will be active upon payment of the registration fee and selected number of units to the account of the Association.
- Binding reservation send to e-mail: **engraved.glass.ks@gmail.com**

Date: Signature:

Send the application to e-mail: engraved.glass.ks@gmail.com at the latest by June 30, 2017.

W) www.engravedglass.cz E) engraved.glass.ks@gmail.com FB) engravedglass.k.senov M) +420 737 632 139

