

Made in Australia



**Open call for entries:
emerging designers from the
JamFactory and Canberra
Glassworks are invited
to participate in the DMY
International Festival in Berlin,
Germany!**

Berlin Glas e.V., Canberra Glassworks, and the JamFactory are pleased to invite emerging designers from Adelaide and Canberra to submit proposals for participation in the 2017 DMY International Festival in Berlin, Germany!

Within the framework of Australia now 2017 Germany, Berlin Glas is partnering with the Canberra Glassworks and JamFactory to promote contemporary Australian glass art and design in Germany's capital city. Five successful candidates from Adelaide and Canberra respectively will be selected to have their work shipped and exhibited in Berlin.

Our mutual goal is to create an opportunity for Associates and alumni of the JamFactory training programme and the Canberra Glassworks design community to showcase their innovative and unique works in one of Europe's prominent design fairs. Over the last 13 years, the DMY International Design Festival in Berlin has become a meeting place for the international design community. The festival runs over 4 days showcasing renowned designers, as well as emerging talents. New developments and future trends in interdisciplinary projects are highlighted, blurring the boundaries between art and design. Since 2013, Berlin Glas proudly designed and made the awards for the Festival and the studio has been a featured event in the Design Spots with public glassblowing demonstrations and on-site exhibitions. We are excited to bring a selection of works to the 2017 DMY Festival in an exhibition entitled Made in Australia!

Timeline and process

16 January: Open call for entries

15 March: Expression of interest to be sent by midnight to:
Beverly Growden, Director Canberra Glassworks beverly.growden@canberraglassworks.com
or Brian Parkes, CEO of the JamFactory brian.parkes@jamfactory.com.au

Expression of interest should include: One paragraph on what you would like to exhibit, 5 slides, CV, and artist statement.

20 March: Panel identifies 5 Candidates from each institution

Panel Members:

- Jane Cush, Program Director Canberra Glassworks and an External Consultant (tbc)
- Brian Parkes, CEO JamFactory
- Julius Weiland, Instructor, Berlin Glas e.V.

22 March: Successful applicants will be notified by Berlin Glas e.V.

20 April: Works should be sent to the Canberra Glassworks and ready for shipment to Berlin

23-25 June: DMY International Festival

Questions concerning the application process may be addressed to:

Canberra Glassworks

Contact: Beverly Growden, beverly.growden@canberraglassworks.com

JamFactory

Contact: Brian Parkes, brian.parkes@jamfactory.com.au

Berlin Glas e.V.

Contact: Nadania Idriss, info@berlinglas.org

About

Australia now 2017 : <http://germany.embassy.gov.au/beln/home.html>

DMY International Festival: <https://dmyberlin.com/en>

Canberra Glassworks: <http://www.canberraglassworks.com/>

JamFactory: <https://www.jamfactory.com.au/>

Berlin Glas e.V. : <http://berlinglas.org/>

Jam
Factory



canberra glassworks



Australian Government
Visual Arts and Craft Strategy

Supported by



ACT
Government

