

Fondazione Giorgio Cini onlus  
Institute of Art History

# **Scholarship for the study of 20th-century glass-making art in Venice**

**Application deadline: 31 January 2016**

[www.cini.it/centro-branca](http://www.cini.it/centro-branca)



**ANNOUNCEMENT OF A RESIDENTIAL SCHOLARSHIP  
FOR THE PURPOSE OF STUDYING  
20TH-CENTURY GLASS-MAKING ART IN VENICE  
FOR A DOCTORAL OR POST-DOCTORAL THESIS**

***PERIOD OF RESIDENCE: APRIL - DECEMBER 2016***

**Application deadline: 31 January 2016**

**ELIGIBLE CANDIDATES**

Thanks to the contribution of Pentagram Stiftung, the Fondazione Giorgio Cini offers **1 residential scholarship worth 12,500 euros** for the purpose of studying **20th-century glass-making art in Venice**.

Part of the *Stanze del Vetro* project, the scholarship will be awarded to an Italian or foreign **PhD** student, to be used in completing a thesis, or to an Italian or foreign **post-doctorate** scholar<sup>1</sup> wishing to spend **six months** doing **research** at the Glass Study Center in the Institute of Art History in the period April–December 2016.

Candidates shall propose a research topic preferably focused on the archives and documents in the Glass Study Center (<http://www.cini.it/fondazione/istituti-e-centri/storia-dell-arte/centro-studi-del-vetro>).

Candidates are invited to contact directly the Glass Study Center ([centrostudivetro@cini.it](mailto:centrostudivetro@cini.it)) to book a visit and view its archive materials.

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<sup>1</sup> **Please note:** Any international scholars who win a scholarship must have an Italian tax code (*codice fiscale*), *conditio sine qua non* for the scholarship. Anyone staying in Italy for a long period must regularize their position with the relevant Immigration Office. The Fondazione Giorgio Cini declines all responsibility concerning individual visas and stay permits.



## TYPE OF SCHOLARSHIP

The **six-month residential scholarship** is awarded to **PhD and post-doctorate scholars**.

The scholarship will be divided as follows:

- a gross sum<sup>2</sup> of **6,200 euros** as a contribution to general expenses, travel and board, paid in two equal installments at the end of each three-month period by bank or postal order only;
- **accommodation free of charge** (equivalent to a conventional cost of **6,300 euros**) for **six consecutive months** in the Vittore Branca Center Residence on the Island of San Giorgio Maggiore and **free use of the Vittore Branca Center facilities**.

## WHAT THE VITTORE BRANCA CENTER HAS TO OFFER

The Vittore Branca International Center for the Study of Italian Culture offers the opportunity for **interdisciplinary exchanges with fellow scholars** attending the Center as well as with the academic community at the Fondazione Giorgio Cini.

Facilities and benefits include:

- a) **The Libraries and Photo Library** in the Fondazione Giorgio Cini, specialized in art history, Venetian history, literature, music, dance, drama and early printed books. The libraries are equipped with wi-fi. Vittore Branca Center scholars can enjoy extended opening hours on weekdays, advice by specialists and the possibility of borrowing books.
- b) **Cultural events** (seminars, conferences, exhibitions, concerts, etc.) organized by the Fondazione Giorgio Cini. Residents thus have the opportunity to explore the broader background to their own work.
- c) **The Residence** - situated in the grounds of the Island, the Residence can accommodate around 90 scholars in self-catering mini-apartments with a telephone, cable connection to Internet (residents need to bring their own ethernet cable) and shared laundry services. Kitchen facilities enable residents to economize on food expenses. The Residence also has reception, surveillance and cleaning services plus a laundromat and food dispensers. To encourage social life and exchanges of ideas, there are a number of shared spaces for use by all guests: the living room, music room, fitness area and terrace.

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<sup>2</sup> Article 50, clause 1, letter c) of the *Testo Unico delle Imposte sui Redditi* includes among incomes considered to be similar to those of employed labor "sums paid by anyone in the form of a scholarship, check, prize or subsidy for the purposes of study or professional training, if the beneficiary is not bound by relations of regular employment to the provider of funds" (tax law in force as of 31.07.2010). The net sum paid will thus vary according to the overall tax situation of the recipient of the payment.



d) **Tutors** to assist scholarship holders in becoming familiar with the island and its documentary and artistic heritage as well as offering guidance about the cultural offering of the Fondazione Giorgio Cini and the city of Venice in general.

e) **Other services**, such as:

- a work station with wi-fi in the Nuova Manica Lunga, the Fondazione's main documentary center;
- an international newspaper library, available in the Residence living room;
- social initiatives specifically aimed at residents;
- guidance on the Venetian heritage and on how to use libraries and archives in the city of Venice.

## **OBLIGATIONS FOR SCHOLARSHIP HOLDERS**

To receive payment and to continue enjoying the benefits of the scholarship at the Vittore Branca Center, scholarship holders are required to:

- **stay in the Vittore Branca Center Residence for six consecutive months** in the chosen period (April 2016 to December 2016). Trips for research purposes, attending conferences or work commitments related to the research project at the Vittore Branca Center must be documented in writing in advance and will not be added to the days of absence for personal reasons. Days of absence for personal reasons must not add up to more than 30 working days. Absences are counted from Monday to Saturday; Sundays are excluded;
- **present their research project to the academic and professional community** at the Fondazione and to scholars and researchers at the Vittore Branca Center during the scholarship period;
- **report regularly to their academic tutor** on research work in progress and submit a three-monthly written report of 10 pages on the status of their research project;
- **mention the scholarship**, using the exact wording, in their curriculum vitae and in any publications associated with their research at the the Fondazione Giorgio Cini Institute of Art History.



## HOW TO APPLY AND SELECTION

Candidates shall send their **scholarship application in hard copy**, complete with the required documents (see below), by registered post or courier to:

Fondazione Giorgio Cini onlus  
Secretariat - Vittore Branca Center  
for the Study of Italian Culture  
Island of San Giorgio Maggiore  
30124 Venice  
Italy

Applications shall be sent **by 31 January 2016** with the following enclosed documents:

- **paper application form** – downloadable from: [www.cini.it/en/vittore-branca-center](http://www.cini.it/en/vittore-branca-center);
- **degree certificate(s)** with marks for individual exams, or an equivalent or superior qualification – printed documents;
- **a copy of a degree dissertation** (for PhD students) or doctorate thesis (for post-doctorate researchers) and copies of any other relevant academic works – stored on CD ROM or DVD;
- **curriculum vitae**, including knowledge of languages, and authorization to handle private data according to Italian Legislative Decree 196/2003 – printed documents;
- **description of the research topic** (around 1,500 words) proposed by the candidate, specifying aims, time scale, and materials and documents to be consulted at the Fondazione Giorgio Cini – printed document;
- **three reference letters** from professors and scholars who supervise or have supervised the candidate (N.B. the letters must be originals printed on headed notepaper of the relevant university or institution).

Candidates considered to be suitable on the grounds of the documents presented will be invited for an interview in Italian or English by telephone or video-link with one or more directors of the Fondazione Giorgio Cini Institute of Art History and may be asked to provide supplementary information.

The scholarships will be awarded by the Fondazione Giorgio Cini Institute of Art History with no right of appeal.

Both positive and negative **results of the assessment** of the scholarship applications will be communicated by **February 2016**.



The Fondazione Giorgio Cini will not return any of the documents received. Any candidates wishing to have their documents returned shall arrange a courier at their own expense.

Anyone who has already been awarded a scholarship to the Vittore Branca Center is not eligible to re-apply, whereas previously unsuccessful candidates may apply again.

Venice, 29 October 2015

Pasquale Gagliardi  
Secretary General