



First Biot International Glass Festival, 21st - 23rd September 2018

06410 Biot / Alpes Maritimes / France

APPLICATION FORM

To be sent back before 16th April 2018

To the following email address: evenements@biot.fr

Or postal address: Service ACIL - Ville de Biot / CS 90339 / 06906 Sophia Antipolis Cedex

Surname:	First name:
Date of birth:	
Address = :	
Postcode:	Town:
Region:	Country
Telephone ①:	
Email address:	Website ⊒:
Professional status:	
Registration number:	
Business activity/ Speciality:	
Member of Ateliers d'Art de France: O Yes	O No

SHOW & SALE

Paul Gilardi Hall – Pierre Operto Sports Complex

The Biot International Glass Festival will host a Show & Sale of work by about thirty glass artists in the Paul Gilardi Hall. Entry will be free of charge. To book your stand, you must fill in this application and send us the required documents.

NB: Only arts and crafts related to glass will be allowed and the only people permitted to exhibit are those registered as artisans in the Directory of Trades, or artists who are either registered with the Maison des Artistes organisation or working in liberal professions as duly declared "freelance artists", actually working with glass as a material (the concept of transformation), excluding any dealer or any resale of items that have no connection with glass or its derivatives. This festival concerns glass professionals with an artistic approach. See the attached Rule & Regulations for further information.

	PTION OF YOUR WORK AND TECHNIQUE USED:	
	E AND VALUE OF PRODUCTS THAT WILL BE EXHIBITED:	
STAND	PRICES FOR THE SHOW & SALE	
\Rightarrow	Equipped stand with one side open to the public, 3x3m	→ €150
\Rightarrow	Equipped stand with two sides open to the public, 3x3m	→ €180

As our organisation is not subject to VAT, the prices exclude tax, with no possibility of reclaiming VAT

⇒ Equipped stand with three sides open to the public, 3x3m

The all-inclusive price for renting a stand includes:

⇒ Rental of the equipped stand itself:
 An indoor area, demarcated by partitions, access to electricity (we do not supply extensions or lighting) and communal carpeting. Specific display equipment is the exhibitor's responsibility.

→ €200

- ⇒ Your business name is mentioned on the stand and in the programme.
- ⇒ Provision of electronic communication media (posters and programmes) and email invitations for your customers and friends.

	3/5			
I, the undersigned,				
☐ YES ☐ NO				
Subject to availability of stands in the preferred configuration, I wish to book: (Indicate the number of stands you wish to book)				
☐ Stand(s), with one side open to the public, at €150				
☐ Stand(s), with two sides open to the public, at €180				
☐ Stand(s), with three sides open to the public, at €200				
Making a total of € to pay				
 I undertake to be present for the entire duration of the festival during the planned opening I enclose with my application payment of the deposit of €80 (deposits paid by cheque will be cashed in May, after selection is confirmed) I am aware that my booking will come into effect after my application has been confirm regard to the availability of stands and the requested configuration, the criteria for allocate be based on order of arrival. I undertake to occupy the site reserved for me according to the set terms and conditionable booking is made in accordance with the Rules & Regulations and I declare I have read and full, without reservation, all the stipulations made therein. 	ed. With ation will ons. This			
INTERNATIONAL EXHIBITION Municipal Exhibition Halls - Rue Saint Sébastien, Biot Village				
The Biot International Glass Festival will host an international exhibition in its Municipal Exhibition made up of works by artists selected by a panel of judges and works by guest artists. This exhibition for 3 months (from Friday 21 st September 2018 until December 2018).				
In order to participate in it, you just need to complete this application and submit it together	with the			

In order to participate in it, you just need to complete this application and submit it together with the required documents. A panel of judges, made up of arts and crafts professionals will select artists from amongst the applications received (4 to 5 works per artist).

The exhibition halls are equipped with plinths of varying sizes, showcases, picture rails (subject to availability) and lighting. The artist is responsible for delivery of the works (the week before the exhibition) and their removal (the week following the end of the exhibition).

Participation in the international exhibition is free of charge. Artists can display works in the International Exhibition as well as having a stand in the Show & Sale.

I would like to apply for the International Exhibition	n and I accept the selection terms and conditions:
☐ YES	□NO

- ❖ I undertake to make my works available throughout the entire duration of the exhibition (i.e. from 21st September to the end of December 2018)
- ❖ I undertake to cover the cost and take all responsibility for transportation of my works to and from the exhibition during the installation and dismantling phases and to abide by the set time frames.
- ❖ I undertake to comply with the Municipal Exhibition Halls' installation terms and conditions.
- I certify that my photos are free from copyright.
- ❖ I am aware that my application will come into effect after my application has been confirmed by the panel of judges.

DEMONSTRATIONS AND ACTIVITIES

Rue Saint Sébastien, Biot Village

I wish to offer one or more activities and/or demonstrations during the festival: YES NO I undertake to carry out the demonstration(s)/activity (activities) indicated to the organiser at the agreed time(s) on the agreed day(s). FESTIVAL DINNER Place de Gaulle, Biot Village A convivial dinner, followed by musical entertainment is being held by the town for the exhibitors on the Saturday evening, in the village. Tickets for the meal will go on sale before the start of the event. I would be interested in attending the meal:	As an exhibitor, during the 3 days of the Biot International Glass Festival, you may offer public activities and/or demonstrations during the event's opening hours, from 10 AM to 7 PM. In order to be included in the Biot International Glass Festival schedule, please tell us what types of activities and/or demonstrations you wish to offer, on which day(s) and how often. We will include your demonstrations and/or activities in our publicity material.		
 I undertake to carry out the demonstration(s)/activity (activities) indicated to the organiser at the agreed time(s) on the agreed day(s). FESTIVAL DINNER Place de Gaulle, Biot Village A convivial dinner, followed by musical entertainment is being held by the town for the exhibitors on the Saturday evening, in the village. Tickets for the meal will go on sale before the start of the event. 	I wish to offer one or more activities and/or demonstrations dur	ring the festival:	
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I would be interested in attending the meal:	Tickets for the meal will go on sale before the start of the event.		
	I would be interested in attending the meal:		
☐ YES ☐ NO	☐ YES	□ NO	



1 NB: Only fully completed applications will be considered 🗘



Documents to enclose with your application for the Show & Sale:

- This application form, signed and dated
- The Rules & Regulations for the Show & Sale, signed and dated
- Proof of registration (Trade Directory, URSSAF French social security office, Maison des Artistes)
- A summary of your biography for publicity material
- A photo of a stand at a previous exhibition
- The €80 deposit for booking the stand, either by cheque or bank transfer payable to the Trésor Public [French Treasury]
- Proof of professional indemnity insurance for 2018 in which "trade fair or show" is specifically mentioned

Documents to enclose with your application for the International Exhibition:

- This application form, signed and dated
- Photos (or sketches/display) of the works on show or a catalogue (which can be returned upon request, following the assessment of the application by the panel of judges)
- A summary of your biography for publicity material
- A proposal regarding the setting for your works (dimensions of the display plinth or showcase, picture rail and lighting, subject to availability)
- Information required by the municipality for the purposes of insurance for the works (title, technique or materials used, size, weight and price of the works)
- Proof of professional indemnity insurance for 2018
- Your detailed CV

I certify that I am covered by professional indemnity insurance, in particular for the Biot International Glass Festival, or I undertake to take out an insurance policy with a generally well-recognised company. This contract, including a clause relinquishing all claims against the organiser, will cover all risks incurred in relation to the goods belonging to me, in particular the risk of theft.

I declare that I personally relinquish any claim against the organiser in the event of any damage suffered or caused.

I confirm my application for:				
☐ Show & Sale	☐ International Exhibition	☐ Activities/Demonstrations		
In	, on			
(Signature preceded by	the phrase: "read and approved by")			

If you require any further information,