



International Council on
Monuments and Sites
Conseil International
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International
Committee for
Conservation



UNIVERSITEIT VAN AMSTERDAM



Rijksdienst voor het Cultureel Erfgoed
Ministerie van Onderwijs, Cultuur en
Wetenschap

RECENT ADVANCES IN GLASS, STAINED GLASS, AND CERAMICS CONSERVATION

ICOM-CC Glass and Ceramics Working Group Interim Meeting and Forum of the International Scientific Committee for the Conservation of Stained Glass (Corpus Vitrearum-ICOMOS)

7-10 October 2013, Amsterdam, The Netherlands

Provisional Program

MONDAY, October 7

KNAW (The Royal Netherlands Academy of Arts and Sciences) Kloveniersburgwal 29, Amsterdam		
8.30 – 9.30	On site registration, coffee	
10:00	Welcome and introduction	
10:15	Acknowledgments, social announcements	
10:30	Isabelle Pallot-Frossard: International Scientific Committee for the Conservation of Stained Glass (Corpus Vitrearum-ICOMOS) Hannelore Roemich: ICOM-CC Glass and Ceramics Working Group Lisa Pilosi: Benefit of joint collaboration	
11:00	Coffee Break	
<i>Session I: Cracks and Fractures</i>		
11:30	Gerhard Eggert: Peculiar Pictures – Wilhelm Geilmann and the Weathering of Glass	05
12:00	Katrin Wittstadt: A special kind of crack pattern on historic glass – exploring the causes of “sugaring”	56
12:30	Polytimi Loukopoulou: Non-destructive analysis of altered gold leaf glass tesserae from the mosaics of the Daphni Monastery, Greece	44
13:00	Lunch	
<i>Session II: Bonding and Filling</i>		
14:00	Kristel De Vis: The Consolidation of Cracks and Fissures in Dalle de Verre: Assessment of Selected Adhesives	10
14:30	N. Astrid R. van Giffen: New Developments for Casting Paraloid B-72 for Filling Losses in Glass	17
15:00	Coffee Break	

15:30	Hanneke Ramakers: Paraloid TM B-44: Studio Tests for the Reconstruction of a Tang Dynasty Model of a Horse	18
16:00	Karen Stamm: Vacuum-formed PVC Moulds for Casting Epoxy Resin Fills in Glass Objects	42
16:30	Roosmarijn M.C. van Beemen: Suitable bonding methods for the conservation of large broken plaster casts of ancient sculptures	48
17:00-19:00	Welcoming Reception: KNAW	

TUESDAY, October 8

KNAW (The Royal Netherlands Academy of Arts and Sciences) Kloveniersburgwal 29, Amsterdam		
<i>Session III: Protection and Installation</i>		
9:00	Manfred Torge : The effect of climate and particle deposition on the preservation of historic stained glass windows – in situ measurements and laboratory experiments	01
9:30	Sophie Wolf: Protective glazing: the conflict between energy-saving and conservation requirements	41
10:00	Gerri Strickler: An Innovative Mounting System for Stained-glass Window Panels at the Museum of Fine Arts, Boston	47
10:30	Geertje Huisman: The reinstallation of stained-glass windows in interior architectural settings in the Low Countries - selected case studies	52
11:00	Coffee Break	
11:30	<i>ICOM-CC WG Glass and Ceramics Meeting</i>	
12:30	Lunch <i>International Scientific Committee for the Conservation of Stained Glass (ISCSG members meeting)</i>	
13:45	Depart for Afternoon programme in Amsterdam	
14:30	Begin tour of Ateliergebouw, Hobbemastraat 22	
17:00	Rijksmuseum reception, Ateliergebouw	

WEDNESDAY, October 9

KNAW (The Royal Netherlands Academy of Arts and Sciences) Kloveniersburgwal 29, Amsterdam		
<i>Session IV: Creation and Degradation</i>		
9:00	Sandro Baroni: Creation and Colouration of Stained-Glass Windows in Mediaeval Literary Sources: New Perspectives on Technical Treatises Dated Between the 12th and 16th Centuries	28
9:30	Sören Siebe: “Luce Floreo”, a historic technique for creating glass windows	06
10:00	Isabelle Garachon: On the Production and Firing of 7th-century Chinese Reinforced Ceramic Horses and Camels	32
10:30	Coffee Break	
11:00	Kate van Lookeren Campagne-Nuttall: 17th century Dutch Tiles in the Tropics: the Importance of State and Trait on the Deterioration Process	15
11:30	Melissa Vandevijvere: Manufacturing Techniques and Production Defects of 16th - 17th Century Majolica Tiles from Antwerp (Belgium)	39
12:00	Daniela Cherneva: Richly decorated pottery from Apollonia Pontica (4th century B.C.) – technical study, damage phenomena and approach to conservation	09
12:30	Lunch <i>ICOM-CC sub groups meetings (glass deterioration, enamels, history)</i>	

<i>Session V: Degradation and Treatment</i>		
14:00	Élisabeth Venault de Bourleuf: The browning phenomenon on stained-glass windows: characterization of the degradation layer and evaluation of selected treatments	53
14:30	Gert Nuyts: High resolution desktop micro computed tomography for the evaluation of reducing treatments on historical glass suffering from manganese browning	35
15:00	Coffee and Poster Session	
16:00	Bruno Pouliot: Re-thinking the Approach: Techniques Explored at Winterthur for the Stain Reduction of Ceramics	20
16:30	Kusi Colonna-Preti: The Bacteriological Contamination of Archaeological Ceramics: an Example from Pachacamac (Peru)	08
17:30	Morelissen, Rutger: 'Left out in the cold: public art in the Netherlands'	37
19.30	Conference Dinner Restaurant-Café IJ-kantine, MT. Ondinaweg 15-17, 1033 RE Amsterdam	

THURSDAY, October 10

KNAW (The Royal Netherlands Academy of Arts and Sciences) Kloveniersburgwal 29, Amsterdam		
<i>Session VI: Examination and Analysis</i>		
9:00	Joost Caen: The Stained-Glass Panel Depicting The Anointing at Bethany – Art Historical Research, Technical Analysis, and Treatment	11
9:30	Márcia Vilarigues: The Stained Glass collection of King Ferdinand II of Portugal: concept, conservation, and chemical analysis of two panels	27
10:00	Helena Wouters: Stained-Glass Windows of 'St. Jacobs' Church, Antwerp, Belgium: an interdisciplinary investigation	45
10:30	Coffee and Poster Session	
11:30	Lauren Fair: Polychrome Decoration on Staffordshire Figures: Identification of a new enamel colorant and underglaze oxide	46
12:00	Andrea Fischer: Does Lead Enamel Corrode Metal? Evidence from the examination of 18th-century snuff boxes	12
12:30	Norman Tennent: The development of an ion chromatography protocol for detecting the early stages of glass degradation	19
13:00	Closing Remarks	
13.30	Lunch	
14:00	<i>ICOM-CC WG sub groups meetings (glass degradation, enamels, history)</i>	

For further information please contact: icomcorpus2013@gmail.com