

Gabriele Wilpers - Resume

After training as a photographer, between 1973 and 1978 Gabriele Wilpers studied free painting at the Folkwang Hochschule in Essen, Germany. Since then she has lived and worked in Essen as a freelance visual artist. In recent years she has taken first prize in several competitions for art in the public domain.

One of her focal areas besides painting and photography is spatial concept art. She uses a variety of artistic methods - installation objects, film, architectural glass - to reflect and describe human existence. Her interventions in an existing space, which can be both sacred and profane in nature, question the context in which modern man lives today.

Competitions and awards (selection)

- 2015 Design concept for a columbarium in Auferstehungskirche church in Völklingen-Wehrden
- 2014 Artistic design of the choir in Kreuzeskirche church in Essen (runner-up)
- 2013 Redesign of the sanctuary in the neo-baroque Protestant church in Frechen (first prize); Work completed in 2014
- 2010 Design of a new chapel for the Marienhospital in Mülheim an der Ruhr (first prize)
- 2009 Culture Award of the city of Geseke
- 2007 Artistic glass design for the rebuilt Catholic parish church of St. Valentin, Limbach/Baden, 1st prize
Work completed in 2007
- 2005 “A Cross for the 21st Century”
Competition held by the Archdiocese of Munich and Freising. 1st prize in the “processional cross” category. Exhibitions in the Dombergmuseum in Freising and Hegne monastery, Lake Constance

Wall design for the Protestant worship space at Hillerheide ecumenical centre in Recklinghausen
Work completed in 2006

Redesign of the Catholic parish church of St. Josef in Pforzheim-Eutingen, 1st prize
Work completed in 2006
- 2004 Artistic design of the neo-baroque parish church of St. Aegidius in Mannheim-Seckenheim, 1st prize
Work completed in 2006/07

Design for the Nikolaus Gross memorial in Essen Cathedral (not executed)

- 2003 Design concept for the ecumenical chapel in the miners' guild hospital in Bottrop, 1st prize
Work completed in 2003/04
- 2001 Design of the frontal façade of the Catholic parish church of St. Judas Thaddäus in Duisburg-Buchholz, 1st prize
Work completed in 2002
- 2000 Design for the ecumenical chapel in Schalke football stadium in Gelsenkirchen-Buer (not executed)
- 1999 Redesign of the sanctuary in the city parish church of St. Georg in Freising (plans purchased by the Archdiocesan Construction Department in Munich)
- “Ökomenta am Hellweg” (art and ecology), North-Rhine Westphalia Ecology Centre in Hamm, 1st prize
- Redesign of the Catholic parish church of St. Peter und Paul in Karlsruhe-Mühlburg, 1st prize
Work completed in 2001
- 1995 Redesign of a semicircular choir apse of the Roman Lucius church in Essen-Werden, 1st prize (not executed)
- 1987 Wilhelm Morgner Award of the city of Soest

Exhibitions and projects (selection)

- 2015 Design of the frontal façade of St. Ludgerus child daycare centre in Essen
- Wall design for the Bishop of Essen's residence and offices
- Design of a new chapel for Haus Berge geriatric centre in Essen
- 2014 Redesign of the sanctuary in the protestant church in Frechen
- Redesign of the Catholic parish church of Herz-Jesu in Bad Rappenau
- 2013 Design for a columbarium in St. Pius church in Wattenscheid
- Window design for the Bishop of Essen's residence and offices
- 2012 “Wund-Heilung” – “Healing of the Wounds”
A matinee with images and music
(Centenary of the church in the Elisabeth hospital in Essen)
- Exhibition in Haus Thoholte, Geseke
- Redesign of the choir of the provost church of St. Pankratius in Oberhausen-Osterfeld

- “Woran mein Herz hängt” – “What’s Close to my Heart”
Exhibition project and installation to celebrate the 50th anniversary of the parish of St. Marien in Bochum-Wattenscheid
- 2011 “ErdbeerZeit” – “Strawberry Season”
Installation in Christ-König art church in Bochum (with Herbert Galle)
- Ceiling art in Königsgalerie shopping mall in Duisburg
- Panel for the conference room in the Bishop of Essen’s residence and offices
- 2010 Design of a glass wall for Christkönig parish centre, Munich-Nymphenburg
- “Gabriele Wilpers – Malerei, Fotografie, Entwurfskonzepte“ – “Gabriele Wilpers – Paintings, Photographs, Design Concepts”
Exhibition at Wolfsburg Catholic academy in Mülheim an der Ruhr
Project for the European Capital of Culture (RUHR.2010)
- 2008 Wall design for Church of the Transfiguration, Orleans, Massachusetts/USA
- 2005 “Zahlreich wie die Sterne des Himmels . . .” - “As numerous as the stars in the sky”
Installation in the Überwasser church in Münster to mark the 1200th anniversary of the Diocese of Münster
- 2003 Kabuth Gallery, Gelsenkirchen
- 2001 “InnenLeben” - “Life Within”
Concept and completion of an artistic design for a historic day-labourer’s house (cooperation with Herbert Galle), LWL open-air museum in Detmold
- Installation “Licht-Saat” - “Light Seed”, Mündelheim Art Night
- 2000 “Bedrohte Schönheit” - “Endangered Beauty”: Contemporary contribution to the exhibition “Gärten und Höfe der Rubenszeit” at the Gustav Lübcke Museum in Hamm
- 1999 “Im Hinterland des Himmels” - “The Hinterland of the Sky” at the Kabuth Gallery, Gelsenkirchen
- 1997 “Fremdes Gebiet” - “Strange Territory”, church of Alt-St. Thomä in Soest